

From: Sarah Newman, Secretary to Barry Letts (Producer, Dr. Who)

Room No. &  
Building:

505 Union House

Tel. 4111  
Ext.:

date: 10th April 1972

Subject: STAGE AT EALING FOR DOCTOR WHO

To: Hugh Wilson through Betty Sanders

May we please book the Stage at Ealing for six days  
for Doctor Who SSS dates:- 1st January - 5th January  
and 8th January 1973.  
Thank you.

*Sarah Newman*

---

*3B*  
*Confirmed by Betty*



Copy to: Barry Letts  
Terance Dicks  
O.Serials.D.Tel.

Ext: 3028

Reference 01/CT/BT

21st April 1972

Dear Pam,

DR. WHO - "PLANET OF THE DALEKS" - TERRY NATION

This is to confirm that Terry Nation has agreed to deliver without payment an outline treatment by 1st May covering this proposed serial of 6 x 24 minute episodes.

If this treatment is accepted and if the BBC then decides to commission him to write the full scripts, it is agreed that Terry Nation will receive a fee of        for each episode under the normal terms and conditions of our agreement, Guild Series C.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

A.J.S. Management Ltd.,  
67 Brook Street,  
London W.1.

HLJ



**STORYLINE DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

From: **Terrance Dicks**

Room No. &amp; Building:

**505 Union House**Telephone Extra **4111**

To: Copyright Department

Date of Brief:

This is to notify delivery of the following Storyline/Treatment

**'Planet of the Daleks' (SIX PARTER)**XXXXXX Expend No.  
Project No.  
**02341/0988**

Series Title and code:

**DOCTOR WHO 84**

Target Delivery Date:

**1st May 1972**

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

**(PLANET OF THE DALEKS)**

Producer:

**BARRY LETTS**

Author:

**TERRY NATION**

Theme:

**SCIENCE FICTION/ADVENTURE**

Length of Proposed Television Play:

**6 x 24'**

Notes re Fee etc:

**To be paid through agent: Pamela Gillis.**

Signed.....

(Producer)

(Script Editor)



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th May 1972**Original ~~XXXXXXXXXXXXXXXXXXXX~~**EP. ONE DR.WHO 'DESTINATION DALEKS'***(Previously Planet of the Daleks)*Project No. Expend No.  
**02341/0988**Series Title and code:  
**DR.WHO 84**Target Delivery Date:  
**1st August**Actual Delivery Date:  
*24th July*Acceptance Date:  
*28th July*Title:  
**EP. ONE 'DESTINATION DALEKS'**Producer:  
**BARRY LETTS**Author:  
**TERRY NATION**Theme:  
**ADVENTURE/SCIENCE FICTION**Length:  
**24'**Notes re Fee etc:  
**TO BE PAID THRU' AGENT: PAM GILLIS**Signed *Shotts* (Producer)*Tulke*  
(Script Editor)

Accepted/Rejected by.....





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

24th July 1972

Dear Terry,

Thanks for Episode One. Except for a few very minor points which I won't bother with now I think it's fine and I'll accept it and set the slow financial mills of the BBC in motion.

Terribly sorry to hear about the leg. How did it happen? I think you're a hero to go on working at all in such circumstances. Certainly we can extend the delivery date by a couple of weeks, and maybe we could even stretch it a bit further if need be. We do have reasonable time in hand on this one and I'd far rather you were able to spend the time you need on them. None of this 'script in a day' business for the Beeb, please!

And now the bad news. Well, not really, but I'm a bit perturbed that one or two of the points we agreed in our discussion seem to have slipped away. No doubt the shock of a leg in plaster has affected the memory cells!

First, script delivery. I know you wanted to deliver them in a batch but I wanted them delivered one by one. Not that I'd stop the flow for rewrites or niggles but it gives me an acute attack of script editors insecurity to have a whole six part serial being written out of my sight, and its very useful if I can pass on any general points which may affect future episodes. Anyway, what I'd like is for you to deliver two when finished, then, if you like, three and four together, five and six together. As we record in pairs its useful to consider scripts in pairs.

Next, the Thals. We agreed that at least one of them should be female and unless she's dallying in the bushes with a dalek (there's a thought) she hasn't made her appearance yet. The Thals in fact are my main and indeed my only area of anxiety about the script and the serial.

To recap on what I said earlier, one of the big shifts in policy we've tried to make on 'Who' is the development of more adult realistic characters and of a strong human interest theme running through every story, as well as the very necessary fights, action, monsters etc.



BRITISH BROADCASTING CORPORATION

Now in this story apart from Jo and the Doctor the Thals are your only real people, and its from them that this part of the story must come. We need more Thals. We can easily afford about six. One or more of them should be female. They should all have clearly differentiated characters and reactions and shouldn't get on too well with each other or with the Doctor and Jo. I think we can with advantage harden the Doctor/Thal relationship so that they think at first that he's an interfering and irrelevant nuisance, in a desperate situation, and are only gradually won over to the fact that they need his help.

We could have the authoritative leader Thal who thinks he knows best, the young rebel Thal who constantly urges rash and precipitate action, the neurotic Thal who can't take the pressure and cracks up endangering the others. All these are 'top-of-the-head' suggestions but you can see the sort of thing I'm getting at. Finally I think we should definitely have the handsome young Thal who grows to feel a romantic interest for Jo and wants to take her away from all this.

Leading on from this I think its also vitally important that you should not kill off all the Thals at the end of Ep. 4 but that quite a few of them should survive into five or six and with the help of the Doctor should manage to repair their spaceship and get back home safe to Skaro. This last is a production point which I know our Head of Department will insist on. In the present climate of opinion we have to be very careful about violence, massacres and gloom.

Forgive me for going on at some length about all this particularly as you may well have been going to do it all anyway. I fully realise that in Episode One we've seen just a few Thals in a tense situation without much opportunity to explore their characters. But this character, human interest, aspect is very important and it is almost always in this area that scripts come under fire both from Producer and from Directors.

Having said all this let me repeat that I think Episode One is super, and I'm sure this is going to be one of our most exciting serials.

The reason I'm putting all this in a letter rather than a phone call was that I thought it might be useful for both of us to get it down on paper, and anyway it helps me to clarify my thoughts.

I'll give you a ring in a few days, when you've had time to read and digest this creed. We can then chat about it over the 'phone. Or would it help if I bought a bunch of grapes, or a bottle of champagne, and came out to your sickbed? I'd be very happy to do this - if it will be any help.



Anyway, thanks again for the script and congratulations on a very good first episode. I'll talk to you soon.

Best wishes,

(Terrance Dicks)  
Script Editor,  
DOCTOR WHO

P.S. One minor point. We agreed we'd have the spiridons blurred and fuzzy as their usual appearance, with invisibility as a defense mechanism. We've worked out a rather good way of doing this.

P.P.S. One of the things our star, Jon Pertwee, is very keen on is what he calls the occasional 'moment of charm'. In other words the odd scene here and there which is more light-hearted. This can be dropped in at some moment of relaxation between the excitement. It can consist of the Doctor telling some anecdote, or trying to cheer up Jo or one of the other characters. Jon is also quite rightly keen on 'good acting scenes' and gets very unhappy if he spends most of his time saying 'Look Out' or 'Come on'. Once again I mention this at an early stage so you can bear in mind for later episodes.



1st August 1972

Dear Terry,

Thanks for your letter and for Episode Two which as you say has put my mind at rest. The characters are now emerging much more clearly. I like Vahe's quarrel with Taron, and the scene in which the Doctor reassures Codal about the nature of courage. This is very much the sort of thing I wanted, and I'm sure you will keep up this interplay of character in future episodes. I think the balance is now about right. You're dead right to emphasise the importance of pace and action, and this is indeed the first priority, but these little touches help to keep actors, directors, producers, and who knows, maybe even viewers happy.

One or two suggestions for future episodes. I like the character of Codal, the self doubting intellectual who screws himself up to acts of courage, and think we should develop him.

What about Rebec? What has she got to offer us, apart, of course from the big boobs. One thing could be that she is a lady of strong character and immediately clashes with Taron about the conduct of the expedition. She might be his equal or superior in rank.

And why not take a leaf from 'Star Trek' whose characters always seem to be involved in a complicated network of personal relationships going back to before when our story starts.

For instance, maybe there is a former romance between Rebec and Taron which adds emotional problems to their current relationship. Maybe Codal is madly in love with Rebec, adoring her from afar, but convinced that she is bound to scorn him and prefer men of action like Taron.

And don't forget Jo's romance with a Thal when you get her free again. I don't think she can build up much of a relationship with a Spiridon!

Reverting for a moment to the Doctor's scene with Codal, this is very much the sort of thing Jon likes, what he called his 'moment of charm' and I know he would be grateful for further opportunities of this kind during lulls, if any, during the action.

One more thought has occurred to me. As I remember the original Thals tended to be mild and peace loving. They now

.....cont/



seem to be much tougher and more military, which is good. But could we suggest that perhaps that this process, born of their fear of the Daleks, has gone a bit too far. This would give the Doctor the opportunity to make the point that it's too high a price to pay to defeat your enemy if it means you become like him, and that some Thals are endager of becoming as ruthless as the Daleks.

This is very much the kind of moral point we like the Doctor and the show to make. You might be able to bring it out in some situation in which Taron is prepared to sacrifice his fellows for victory, and the Doctor argues the human values point of view.

I think the big difference between 'Who' in its early days and the way the show has eveolved now is that to begin with it was basically a childrens show with pretty clean cut goodies and baddies. Today we are very much a family show, and research has confirmed that our audience is drawn from all age groups.

For this reason we try to show a bit more of the complexity of real human beings, and rather than having a good guy faced with a bad guy like sometimes to show two well meaning characters clashing through ~~diffsugng~~ points of view. In this case you have the Daleks as absolute evil but I think its all the more important to show the Thals as believable human beings rather than as straight-forward heroes.

I think it would be interesting to show Taron as the ruthless leader who is so determined to defeat the Daleks that he almost becomes a Dalek himself.

One technical point. You seem to be putting down all your exteriors as studio interiors. Don't forget we can have six days location filming if we need them. It would certainly be easier to do your sort of alien jungle in studio, as real location jungle isn't easy to find close to London!

Maybe the answer is a compromise with some jungle, especially at night in studio or on film at Ealing. But it will be a pity if we never get outside as this can make the show seem studio bound.

What about this - you could move the action eventually away from jungle into more open country (blasted heath, woodland etc) which we could use for alien planet with the help of a bit of dressing.

I'll

I'll write or 'phone if I want to say anything that may affect future episodes.

Script length seems to be about right to me, possibly just a fraction short. I'd be grateful if you could over rather than under write in terms of length as its so much easier to cut than to add.

Anyway, keep upi the good work and I look forward to futher episodes as they come in.

Best wishes,

(Terrance Dicks)  
Script Editor,  
Doctor Who





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX TELEX: 22182

8th August 1972

Dear Terry,

I've been away from the office for a couple of days and can hardly see my desk for Dalek scripts. You've created a slight bottle-neck, since you seem to be writing scripts rather faster than I can read them! I'm also still a bit tied up in work on the show currently in production, and standing in for Barry who's away.

Anyway, could you press on with Episode 6 and, once its delivered, possess your soul in patience while I catch up with you? No comments to bother you with at this stage ( I expect I'll get Episode 6 before you get this letter) except to say that on the rapidest of read throughs it all looks splendidly exciting.

Thank you very much for the speed of delivery. It gives me a great feeling of script editors security to know that six scripts will soon be in hand.

Best wishes,

(Terrance Dicks)  
Script Editor  
DOCTOR WHO

T. Nation Esq.,





BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4  
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

18th August 1972

Dear Terry,

Thank you for your letter and Episode Six.

I can offer you not one but two Dalek-free weeks. Barry is away on holiday until the end of August and obviously I'll need to confer with him. As soon as I've done that I'll be in touch with you about notes and rewrites. My own first impression is that this will not be formidable, and maybe few enough for me to deal with them myself with your approval.

I'll know better when I have had a more detailed go through the scripts, and a chat with Barry, anyway, I'll be in touch as soon as I can.

Best wishes,

(Terrance Dicks)  
Script Editor  
DOCTOR WHO

T. Nation Esq.,



**From:** Sarah Newman - Secretary to Barry Letts, Producer Dr.Who

Room No. &  
Building:

505 Union House

Tel.

Ext.: 4111

date: 31st August

**Subject:** DAVID SPODE

**To:** Designers Allocations

Please may we possibly ask for David Spode for the  
Designer for Dr.Who SSS, David Maloney directing?  
Filming - Weeks 1 & 2 1973, Recordings 4,6,8 1973.

*Sarah Newman*



From:

Secretary to Barry Letts, Producer Dr. Who

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

4111

date: 31st August

Subject:

CREWs

To:

Camera Crew Allocations

we  
For Dr. Who SSS could ask for Peter Ware's crew  
or ~~Peter Grainger~~'s crew recording Weeks 4, 6, 8, 1973?  
(Monday/Tuesday).  
Thank you.

~~SECRET~~ # ~~Security~~  
Stuart Wilson

✓  
~~CONFIDENTIAL~~  
LA Paper A

John Hurt - Designer Phoned

Film Crew: Elma Casson

asked Sue 31st Aug: confirmed  
Asked Derek Slee 1st Sept on 3 10.72 confirmed



**From:** Scenic Design Manager, Tel.

**Room No. &**  
**Building:** 330 Scenery Block, T.C.

**Tel.**  
**Ext.:** 4201

**date:** 4th September, 1972

**Subject:** DR WHO SSS (David Maloney)

**To:** Barry Letts

**Copy:** Head Scenic Design, Tel.

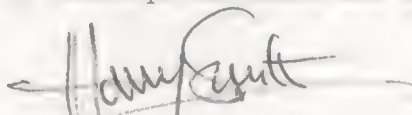
Your memo dated 31st August, 1972.

We have already allocated this production to John Hurst.

John Hurst is very keen to do a Dr. Who serial and has already lost one through meeting requests.

The Head of Scenic Design is, therefore, very anxious to maintain this allocation and unless you are prepared to make representations to him, personally, I must let the existing allocation stand.

John Hurst has a very good record of Drama productions and I am sure you will be very satisfied with him.

  
(Harry Smith)

HS/MJF

Yes

David Maloney

892-6704

After 11-30



COPY.

## SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,  
SIPSON, WEST DRAYTON,  
MIDDLESEX

100%  
NATKE  
Labour

/BC

12th September, 1972.

Visual Effects Dept.,  
BBC Television Centre,  
Wood Lane,  
London  
W.12

Mr. Bernard Wilkie.

Dear Sir,

With reference to the visit by Mike Ellis to your office to discuss the project of making full size non-practical Daleks by the vacuum forming process.

It is proposed that the Daleks are made in three main sections;

1. base and skirt.
2. upper section with two guns and vision rings
3. dome and single gun

The three sections to be supported on a one inch thick expanded polystyrene internal rib, held together by non-permanent fixings so that the entire Dalek may be stripped and the various parts nested together for storage. As much detail as possible is to be included consistent with the limitations of the vacuum forming process and bearing in mind that the Daleks will not be viewed in close-up. Instead of castors the base to be fitted with blocks so that the Dalek may be skidded on a smooth floor.

The costing of these models is considered as two separate parts, 1, the vacuum forming mould and 2, the construction, painting and assembly of the Daleks.

Quotation 1. To make moulds for the vacuum forming of Daleks involving the making of six main moulds and sundry minor moulds for use in our own vacuum forming machine.

£210.00

Quotation 2. To form ONE Dalek from the above moulds in 0.020 inch "Flouic" sheet. Cut out the various shapes from the former sheets. Paint all parts one colour with the skirt balls in contrast (both colours to be specified). Making up expanded polystyrene chassis and supporting internal ribs. Sub assembly at works. Final assembly at the BBC TV Centre in the Studio.

£30.00

cont...



100%  
NATKE  
Labour

## SCENIC CRAFT (Southall) LTD.

TELEVISION SCENERY CONTRACTORS

Telephone: 01-759 0074

Rear of 415 SIPSON ROAD,  
SIPSON, WEST DRAYTON,  
MIDDLESEX

cont...

-2-

Note. Should final assembly at the studio be not feasible then we must make an additional quotation for transport to the UK.

It is understood that your order may be for between 12 and 20 models and that delivery is required by 13th December. To achieve this target we would appreciate the real Dalc to be copied to be at our works as soon as possible after 6th November and no later than 17th November.

We hope that this quotation is to your satisfaction and that you will be able to issue your order in due course.

Yours faithfully,  
for Scenic Craft Ltd.

Director.



From: Sarah Newman - Secretary to Producer, Dr. Who

Room No. &  
Building:

505 Union Hse

Tel.

Ext.:

4111

date:

31st September

Subject: JOHN GORMAN

To: Studio Management

.....

Do you think for Dr. Who SSS Recording in weeks  
4, 6 and 8 could have John Gorman for the Vision  
Mixer, as the Director, David Maloney, is very  
keen on having him for his show.

SARAH Newman



From: Secretary to Barry Letts, Producer, Dr. Who

Room No. &

Building: 505 Uni-a House

Tel.

Ext.: 4111

date: 29th Nov. 1972

Subject: SCENIC SERVICING MEETING FOR DR. WHO SSS

To: David Maloney, Jimmy Plater, John Cooper, Eddie Harenden, John Hurst,  
Derek Slee, Barry Letts

Following various 'phone calls, this is to confirm that the  
above meeting will be held in Room 511 Threshold House at  
10.30 a.m. on Thursday, 7th December.

0276-232336



Sybil Cave, Artists' Contracts Department, Television.

S403 Sulgrave Hse.

3413

30th November, 1972

"DR. WHO" Serial SSS (6 eps.) (023427000-5)

Television Accounts ( attention Mrs. Grace)

c.c. Tel. Accts (SU), Producer,  
Organiser, Miss Moor, Index,  
Registry, File.

This is to let you know that the two regular artists in  
"Dr. Who", will be recording on the following dates: for  
the serial 'SSS'

Eps. 1 & 2 22nd and 23rd January, 1973

Eps. 3 & 4 5th and 6th February, 1973

Eps. 5 & 6 19th and 20th February, 1973

JON PORTWEE: Contract dated 9th February, 1972

KATY MANNING: Contract dated 10th February, 1972

  
(Sybil Cave)





# WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS  
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,  
PINWOOD STUDIOS,  
IVER HEATH, BUCKS.  
IVER 700. EXT. 182

B. Letts Esq.,  
Room 511,  
B.B.C. Television Centre,  
Threshold House,  
Shepherds Bush,  
London. W.12.

December 1st. 1972.

Dear Mr. Letts,

Re:- Visual Effects on Dr. Who.  
Serial 333. "Destination Daleks".

Please find attached the cost break-down of the model shots, action props and operating charge as requested.

I have listed each model shot and its cost, also each action prop and cost but do not think it possible to do so with the work required on recording days at Television Centre or filming at Ealing, so have left this as a total charge.

I trust this is satisfactory but should you have any queries or wish to discuss any points, please do not hesitate to contact me.

Assuring you of my best attention at all times.

Yours faithfully,

*[Handwritten signature]*  
C. O. CULLEY

Enclosures.





# WESTBURY DESIGN AND OPTICAL LTD.

---

DIRECTORS  
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,  
PINWOOD STUDIOS,  
IVER HEATH, BUCKS.  
IVER 700. EXT. 182

1. Tardis in Time Vortex.

£120.

Tardis in jungle. (Covered in fungus)

£260.

Dalek Arsenal. (Five cuts)

£650.

Dalek in Tube.

£200.

Dalek in Tube. P.O.V. High angle down  
then rocks down.

£150.

Dalek Space Ship.-(Three cuts)

£370.

Daleks on Catwalk.

£300.

Explosion on Catwalk.

£350.

All costs quoted are subject to a 10% profit  
loading.



# WESTBURY DESIGN AND OPTICAL LTD.

---

DIRECTORS  
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,  
PINEWOOD STUDIOS,  
IVER HEATH, BUCKS.

IVER 700. EXT. 182

. Letter No. .

December 1st. 1977.

STUDIO OPERATING (RECORDING) and  
FILMING AT EALING.

Total charge for Studio Operating (Recording)  
and filming at Ealing.

£1874.

Costs quoted are subject to a 10% profit  
loading.





# WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS  
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,  
PINWOOD STUDIOS,  
IVER HEATH, BUCKS.  
IVER 700. EXT. 182

Letter Log.

Inventory List. 1977.

## INVENTORY LIST. 1977.

Dalek Space Suit.	£125. —
Dalek Keyboard.	£ 40.
Tap Recorder.	£ 35.
Spring Planks. (Four)	£210.
Plants. (Four)	£200.
Footprints. (Spiradon)	£100.
Oxygen Box.	£ 70.
Footprints. (Dalek)	£ 60. —
Thick Tentacle.	£ 25.
Thal Bombs. (Four)	£ 70.
Thal Hand Guns. (Four)	£ 50.
Door of Lift.	£ 35.
Thermal Lance. (Dalek)	£ 10.
Futuristic Aerosols. (Two)	£ 20.
Daleks. (Seven large)	— £574.
Daleks. (Thirty small)	£105.
Moving Bushes. (Jungle)	£ 15.
Growing Fungus.	£ 25.

160.

1977.

All costs quoted are subject to a  
10% profit loading.

Return to Studio Bookings, Room 4047, T.C. by: 7th Dec.1972

CONTRACT  
Original

REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, Room 4047, Ext:2925, T.C.

Date: 1st Dec.1972

TO: Barry Letts

Director:

Prod. Dept: Drama Serials

Title/Sub Title: Dr. Who SSS

Project No (s): 3242/7000-05

---

The following rehearsal facilities have been booked for the above:

Rehearsal Room: BBC Tel. Reh. Rooms

Mark up Date: 8th & 9th Jan

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

No. of days: 42 +  $\frac{1}{2}$  at £23 TOTAL INTERNAL COST: £977 Facility Code: J30

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M.Tel (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by: EDK, Studio Bookings (for Studio Management)

---

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)  
Director (drama)  
Organiser  
Hse.Ser.Man, TRR

Signed:

B. Letts

Room No:

505 Union

Date:

5-12-72



**From:** Sarah Newman, Secretary to Barry Letts, Prod.Dr.Who

Room No. &  
Building:

505 Union House

Tel.  
4111

date 1st Dec. 1972

**Subject:** DUDLEY SIMPSON

**To:** Bne Travers.

Please could you commission Dudley Simpson to compose incidental music for Dr.Who SSS (six Episodes) project Nos: 2342/7000-7005. Thank you.

SARAH



BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ  
TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4  
TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

5th December 1972

Dear Terry,

Here are your scripts, and very little changed - mutated? - from when you delivered them. Here and there I've trimmed or simplified minor special effects, so we can concentrate our resources on the major ones. I've also added a few bits of series continuity.

David Maloney the Director has now joined, and is very pleased and excited about the scripts so if people will ~~just~~ stop pinching your Daleks we can get the show on the road!

Recording dates are 22/23rd January, 5/6th February, 19/20th February and we'll be very pleased to see you at any or all of them. The actual recording starts at 8 pm the first, and 7.30 pm the second day of each pair. Let me know when you're coming, and we'll arrange to meet for a drink before - and indeed after - the show.

Till then,

Best wishes,

(Terrance Dicks)  
Script Editor  
DOCTOR WHO

T. Nation Esq.,



Copy to: Ronnie Hazlehurst.

Sarah Newman

01. Serials. D. Tel.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE 01-580 4468 CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX: 22182

Ext: 3020

Reference 01/CT/BT

7th December 1972

*Agreed*

Dear Mr. Simpson,

We should like to commission you to write the incidental music and opening and closing music for our 6 episodes of television serial "Mr. No?" called "Destination Dakota" (working title).

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely,

(Ken Travers)  
Copyright Department

Dudley Simpson Esq.,

I accept these terms and conditions:

.....DUDLEY SIMPSON..... Date .....12/12/72.....

*Terry Nation*

Terrance Dicks, Esq.,  
Script Editor,  
'Dr. Who',  
British Broadcasting Corporation,  
Television Centre,  
Wood Lane,  
London W12 7RJ.

11th December 1972

Dear Terrance,

Many thanks for the scripts - I have had time to do no more than glance through them so far, but even on the brief perusal they look very familiar, so I think it unlikely you will hear the dreaded cry of the outraged writer.

Hope to visit and take you up on all the drinking sessions we can manage during taping.

All best wishes,

*Nerry.*



Barry Letts

From: Chief Assistant (Drama) Scenic Design, Tel.

Room No.  
& Build: 373 So. Block, TC.

Ext: 2493/4

Subject: DRAMA SERIALS, DR. WHO, S.S.S. 6 EPISODES.

WEEKS: 4	JANUARY	22/23	PARTS	1/2
6	FEBRUARY	5/6	PARTS	3/4
8	FEBRUARY	19/20	PARTS	5/6

Director: David Maloney  
Designer: John Hurst

To: Barry Letts

14th December 1972

Copies to: John Hurst  
Tony Cornell  
Drama Serials Org.  
So.Des.Mang.

Asst.Sc.Des.Mang.  
Asst.P.A. Servicing  
P.A.(F.A.)  
Asst.Production

Studio Weight  
Information

Asst.to H.S.M.Tel(1)  
Manager (St.Ops.)  
Construction Org.  
Vision Manager  
Property Org.  
Allocs.Org.Costume  
A/Ch.Asst.Contracts  
E.I.C.Elec. H.S.Tel.  
Ch.Asst.Film Ops.

FILMING EALING, JANUARY 1 - 5 & 8 - 9, WEEKS 1 & 2.

		MAN HOURS ESTIMATE
1. Chimney, approx. 4800 mm. high with tubular scaffolding support.		250
2. Tunnel with tubular scaffolding support		250
3. Corridor		100
	Total:	600
Materials Estimate	£560 (Including scaffolding)	
Properties Estimate	£100	
	£660	

EPISODES 1/2 WEEK 4 JANUARY 22/23

1. Tardis (stock set with additions)		65
2. C.S.O. area		15
3. Corridor		275
4. Jungle		500
5. Space ship on rostra		300
6. Police Box		
Materials Estimate	£ 825	
Properties Estimate	£ 225 (Includes cost of Tardis control)	Total: 1155
	£1050	

Continued ...

NOTE Set No. 4. is, at the moment, an almost unknown quantity. It will consist of 7 triangular areas each approximately 2400 mm along the sides. On each of these trucked areas will be some kind of invented stylised foliage.

MAN HOURS ESTIMATE

EPISODES 3/4 WEEK 6. FEBRUARY 5/6

NEW SETS

1. Dalek Control Room	250
2. Cooling Chamber	250
3. Plain of Stones	150

STOCK SETS

4. Corridor (275)	—
5. Jungle (500)	—
6. Small part of chimney from filming with additions of rocks at base	65
Floor Painting of stock sets.	10

Materials Estimate	£650	Total:	725
Properties Estimate	£150		
	£800		

EPISODES 5/6, WEEK 8. FEBRUARY 19/20

NEW SETS

1. Arsenal (tubular Scaffolding required for a gantry)	310
2. City Entrance	100
3. Dalek space craft (entrance only)	100

STOCK SETS

4. Dalek Control room (250)	—
5. Cooking Chamber (250)	—
6. Corridor (part only)(200)	—
7. Jungle (part only) (400)	—
8. Plain of stones (150)	—
Floor painting of stock sets	10

Materials Estimate	£550 ( Including scaffolding)	Total:	520
Properties Estimate	£100		
	£650		

Continued ...



Filming	600	560	100
1/2	1155	825	225
3/4	725	650	150
5/6	520	550	100
	<u>3000</u>	<u>£2585</u>	<u>£575</u>
		<u>£3160</u>	

*John Cooper*

SS

( JOHN COOPER )

From: Sec. to Barry Lettis, Producer Dr. No

Room No. 8  
Building:

505 Union House 6

Tel.  
Ext. 4111

date: 16th Dec. 1972

Subject: SCENIC SERVICING MEETING

To: John Hurst, Jimmy Plater, Eddie Maraden, Derek Slee, Charles.

This is to confirm that there is a scenic servicing meeting in  
511 Threshld House, on Tuesday, 19th December at 1430 hrs.

*SAVED*

---



FROM: Studio Bookings, Room 4047, Ext: 2925, T.C.

SUBJECT: FINAL CONFIRMATION - REHEARSAL ROOM BOOKING

TO: Barry Letts  
David Maloney

Date: 29th Dec.1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title: Dr. Who SSS

Project Number(s): 2342/7000-05

Marking-up Date(s): 8th & 9th Jan.

First Reh. Date: 10th Jan.

Last Reh. Date: 19th Feb.

will be: Room 602, BBC Tel. Reh. Rooms

Signed:

*ED Letts*

## DOCTOR WHO: NSB

### SPECIAL EFFECTS

#### EPISODE ONE

- a) P.3. Keyboard
- b) P.5. Tape recorder
- c) P.6. Tardis in vortex?
- d) P.9. Frost on Dr. Effects or Make up?
- e) P.13. Withering plants & pulsating-spitting fluid
- f) P.14. Growing fungus + P.15 jets & spores
- g) P.17. Spores & fungus on clothes
- h) P.17. Plants with swivelling & closing eyes. Also Ep.2. p.11
- i) P.20. Sponge & spore effect on Jo.
- j) P.21. Tardis & growing sponge. & p.27
- k) P.36. Items lifted in spaceship, & p.37
- l) P.42. Footprints appearing
- m) P.42. & 26, Cylinders of oxygen?
- n) P.50. Spray container
- o) P.58. Marks in sand, also Ep.2. p.18
- p) P.60. Spray on invisible dalek.

#### EPISODE TWO

- a) P.9. Snake-like tentacle, p.10,11,12.
- b) P.15. Moving shrubbery
- c) P.22. Timber on Codal's head, & total levitation?
- d) P.26. Flaming & smoking spacecraft p.27
- e) P.31. Revolving lift drum?
- f) P.30. Spiridon squeezing juices etc. & bowl
- g) P.43. Explosive devices?
- h) P.50. Smoke

#### EPISODE THREE

- a) P.7. Oozing ice etc.
- b) P.21. Melted ice in tunnel, P.27,28,30.
- c) P.23. Scorch marks & blistering
- d) P.39. Dalek laser, p.40,42,51. + Ep.4. p.1 section of door falling.
- e) P.44. Advice on paper effect. P.47. Raising plastic sheet on hot air into chimney. Also Ep.4. p.2.



EPISODE FOUR

- a) P.2. Chimney, sheet & floating effect. p.4,10,12,15,16.
- b) P.8. Moving pointers on bombs
- c) P.11/12 Anti-gravitational to lift dalek. p.15
- d) P.14 Bomb explosions & Dalek wreckage
- e) P.22 Boulders on dalek & crashing down below.
- f) P.44 Dalek bacteria cultures in clear glass containers
- g) P.48 Glowing eyes? & Ep.5. p.3.

EPISODE FIVE

- a) P.3/4 Thal hand gun
- b) P.6. Torches
- c) P.22 Spray nozzle equipment antidote
- d) P.27/8 Ice pool steaming & bubbling & molten ice.  
p.36,37,39,40.

EPISODE SIX

- a) P.6. Daleks blow up with smoke
- b) P.9. Model shot of dalek army, p.30 awakening,  
p.48 active. p.49 Tidal wave & engulfing
- c) P.12 Dalek space ship landing - model. p.56 taking off.
- d) P.26 Dalek exploding.
- e) P.41 Bomb exploding. p.42. Effect of explosion, dead  
Daleks etc.
- f) P.47 Model of catwalks with explosion & destruction  
of Daleks.
- g) P.50 Molten ice in corridor - model, & internal
- h) P.51 Molten ice in control area
- i) P.58 Spores, as in earlier eps.

FROM: H.C.D.TEL.

Room &  
Building: 3019 T.C.

Tel.  
Ext: 2810/1

Date: 1st January 1973

Subject: SCREEN CREDIT: DR. WHO "SSS"

To: Barry Letts

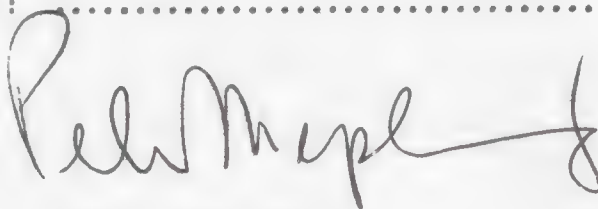
cc. David Malloney  
Hazel Pethig

I would be obliged if the Costume Designer could be given a screen credit  
on (each/~~single/episode~~) episode of the above production to be worded:-

'COSTUME DESIGNER: .....HAZEL PETHIG.....

'COSTUMES': .....

Thank you.



(Peter Shepherd)



FILM DIARY

Directed by	..	DAVID MALONEY
Producer	..	BARRY LETTS
Script Editor	..	TERRANCE DICKS
Designer	..	JOHN HURST
P.A.	..	GEORGE GALLACCIO
A.F.M.	..	SUE HEDDEN
Assistant	..	CAROLE BISSET
Costumes	..	HAZEL PETHIG
Make up	..	JEAN McMILLAN
Film Cameraman	..	ELMER COSSEY
Assistant	..	JOHN HARPER
Sound Recordist	..	IAN SANSAM
Assistant	..	FRANK BROWN
Grips (Wk 1)	..	STAN SWETMAN
(Wk 2)	..	TEX CHILDS
Film Editor	..	DAVE THOMAS
Visual Effects	..	CLIFF CULLEY

FILMING: 2nd, 3rd January, Beachfields Quarry, Redhill, Surrey.  
4th, 5th, 8th, 9th January, Stage 3B: Ealing.

DISTRIBUTION:

Barry Letts, 505 Union (2)	Property Master, 272 SB TC
Terrance Dicks, 506 Union	Bruce Messenger, 268 SB TC
H. Serials D. Tel. 406 Thresh.	Sybil Cave, 403 Sulgrave House.
Org. Serials D. Tel. 406 Thresh.	Reception, TC
O.A. Serials D. Tel. 404 Thresh.	Programme Transport, TC
John Hurst (2) 419 SB TC	Transport, Kendal Avenue. (2)
Bill Bonner, Props Buyer, TC	H.D.G. Tel. 5098 TC.
Cliff Culley, Spec.F/X, Pinewood(3)	C.A.(Gen) DG. 5098 TC
Bert Davis, (3) 127 SB TC	C.A.(SC) D.G. 5104 TC
Movement Control, TC	Features Ed. R. Times, 312 35 MHS
Elmer Cossey, c/o A7 TFS (2)	Art Ed. R. Times 305, 35 MHS
Hugh Wilson, E.5, TFS (3)	Chief Asst. Film Ops. A 22 TFS
Ian Sansam, c/o A9 TFS (2)	Unit Manager, Film Prods. A.14 TFS
Dave Thomas, S111 TFS (2)	Lighting Services Man. W110 TFS(3)
Hazel Pethig, 3133 TC (3)	Resident Designer, TFS, S212.
Jean McMillan, E.815 TC (2)	Reception, TFS
Make up Allocations, E.801 TC	H.A.P. Caterers
Costume Servicing Manager, 3014 TC	
Duty Office, 4089 TC	
Asst. Facs. & Gen. 7092 TC.	<u>ARTISTS:</u>
Press Office, 2009 TC	Please see cast list.
Pictorial Publicity, 102, 10 Cav. Pl.	
Frank Holland, 271 SB TC.	

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Codal	..	TIM PREECE
Rebec	..	JANE HOW
Latep	..	ALAN TUCKER
Marat	..	HILARY MINSTER
Dalek 1	..	JOHN SCOTT MARTIN
Dalek 2	..	MURPHY GRUMBAR

SPECIAL NOTE:

THE LOCATION ON 2ND AND 3RD JANUARY IS IN A QUARRY,  
SO WE STRONGLY RECOMMEND THAT YOU BRING GUMBOOTS,  
WET WEATHER GEAR ETC. AND BE PREPARED FOR THE WORST!

TUESDAY 2ND JANUARY 1973

DAY FILMING

LOCATION:

Beachfields Quarry,  
La Porte Industries Ltd.,  
Cormonger Lane,  
Redhill, Surrey (Maps 1 & 2)

CONTACTS:

Roger Wolford,  
Chris Lemont  
Tel: Redhill (91) 65050

SEQUENCE:

Episode 5: TKS 2,3, & 4 (Ice Pool)

UNIT CALL:

09.15 at location

ARTISTS:

The following to be at TV Centre for  
Costume and Make up, ready to depart  
for location at 08.00

<u>07.00:</u>	Dr. Who:	JON PERTWEE
	Taron:	BERNARD HORSEFALL
<u>07.45:</u>	Dalek 1:	JOHN SCOTT MARTIN

The following to be at Main Reception,  
TV Centre, to depart for location at  
11.00:

Jo:	KATY MANNING
Rebec:	JANE HOW
Codal:	TIM PREECE
Latep:	ALAN TUCKER
Dalek 2:	MURPHY GRUMBAR

TRANSPORT:

07.45: Coach to be at Main Reception,  
TV Centre, for loading, to depart for  
location, with Artists, Costume &  
Make up staff at 08.00

11.00: Chauffeur car to be at Main  
Reception TV Centre, to pick up 5  
artists & deliver to location.

PROPS:

09.15 at location. Prop van,  
Landrover & 3 Operatives.

VISUAL EFFECTS:

09.15 on location

CONTD/....



TUESDAY 2ND JANUARY. CONTD.

CATERERS:

H.A.P. Mobile Restaurants (George Howes)  
68 Home Park Road,  
Wimbledon, S.W.19

Tel: 946:1016

To be at location to serve coffee on  
unit arrival.

Morning Break

Lunch

Afternoon break (approx. 35 persons)

ROUTE FROM LONDON:

Leave London, head for REIGATE on A.217.  
Through REIGATE on A25 to REDHILL.  
Through REDHILL on A25 (signposted  
SEVENOAKS). Just outside REDHILL,  
La Porte Industries is on the LEFT.  
Pass Entrance 3, then come to second  
Entrance 3. See Cormongers Lane, just  
by entrance. Follow lane to Quarry  
entrance (White fencing gate) on RIGHT.  
Park where indicated.

NOTE: If its wet, the ground will be  
very muddy, so keep vehicles on hard  
road, otherwise your'e stuck!

Overnight stay at Hotel

TUESDAY 2ND JANUARY

HOTEL ACCOMMODATION

HOTEL:

Sky Lane Motor Hotel,  
Brighton Road,  
Horley, Surrey.

Tel: 02934 6971

ROUTE FROM LOCATION:

Return through REDHILL to REIGATE.  
Leave REIGATE on A 23 (BRIGHTON)  
Approx. 5 miles along A 23 before  
you reach HORLEY. See Hotel on LEFT,  
having passed the Millhouse Hotel and  
Mullard's.

Rooms have been booked for the following.  
These are booked in your name & you are  
responsible for your bill. The charges  
are £4.50 for bed & breakfast, with no  
service charge. All rooms have bath.

JON PERTWEE  
KATY MANNING  
BERNARD HORSFALL  
TIM PREECE  
JANE HOW  
ALAN TUCKER  
JOHN SCOTT MARTIN  
MURPHY GRUMBAR  
DAVID MALONEY  
GEORGE GALLACCIO  
SUE HEDDEN  
CAROLE BISSET  
HAZEL PETHIG  
JEAN MCMILLAN  
SCOTA RAQUESEN  
TWO DRESSERS

A room has been booked for costume and make up.

WEDNESDAY 3RD JANUARY

DAY FILMING

LOCATION:

Beachfield Quarry, as Tuesday.

SEQUENCE:

Episode 5, TKS 2,3,4. (Ice Pool)

UNIT CALL:

09.00 at location

ARTISTS:

Costume & Make up at Hotel. Calls to be arranged. Ready to depart for location at 08.30:

Dr. Who:

JON PERTWEE

Jo

KATY MANNING

Rebec

JANE HOW

Taron

BERNARD HORSFALL

Codal

TIM PREECE

Latep

ALAN TUCKER

Dalek 1

JOHN SCOTT MARTIN

Dalek 2

MURPHY GRUMBAR

07.00  
07.30  
07.30  
08.00

TRANSPORT:

08.15 Coach to be at Hotel for loading, to depart for location with unit

PROPS:

09.00 at location

VISUAL EFFECTS:

09.00 at location

CATERING:

To be at location to serve coffee on unit arrival.

Morning break

Lunch

Afternoon break (approx. 35 persons)

NOTE:

On completion of filming, unit will return direct to London. Make sure hotel bills paid and luggage taken.

17.30



THURSDAY 4TH: FRIDAY 5TH JANUARY

INTERIOR FILMING

LOCATION:

Stage 3B:  
Television Film Studios,  
Ealing Green,  
W.5.

SEQUENCES:

Ep.4 TKs 2,3,4,5,6,7,8,9,10  
(excluding model shots)  
Escape up chimney

ARTISTS:

1730	<u>Thurs</u>	Dr. Who	..	JON PERTWEE	<u>Fri</u>
	9.00	Taron	..	BERNARD HORSFALL	1730
	8.30	Codal	..	TIM PREECE	
	8.30	Rebec	..	JANE HOW	
	8.00				

Costume and Make up calls to be  
arranged.

SPECIAL REQUIREMENTS:

Kirby wires for four artists

UNIT CALL:

09.30

Friday: H Minske called,  
But not used.

MONDAY 8TH : TUESDAY 9TH JANUARY

LOCATION:

Stage 3B Ealing.

SEQUENCES:

Ep.3. TKs 2,3,4,5.  
(Ice Tunnels & Corridor)

ARTISTS:

17.30	09.00	Dr. Who	JON PERTWEE X NOT CALLED MAN.	4.00
		-Taron	BERNARD HORSFALL	- 08.30 -
	08.00	-Rebec	JANE HOW	- 09.00 -
	09.00	-Marat	HILARY MINSTER	- 07.45 -
		Codal	TIM PREECE X NOT CALLED MAN.	- 08.30 -
		*Dalek 1	JOHN SCOTT MARTIN	- 08.30 -
		*Dalek 2	MURPHY GRUMBAR	- 09.30 - 4.00

Costume and Make up calls to be arranged.

\*These actors are not required on Monday 8th.

SPECIAL REQUIREMENTS:

Molten ice in Tunnels.  
High powered wind in tunnels

UNIT CALLS:

09.30

DOCTOR WHO SSS  
FILM SHOT LIST

EPISODE ONE

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES S.O.F.</u>			
2	6	1	MODEL SHOT: Tardis in time vortex - Model - <u>Special Effects.</u>	Sil		
3	21	1	MODEL SHOT: Tardis covered in growing sponge - Special Effects	"		
4	27	1	MODEL SHOT: Tardis enveloped in fungus- <u>Special Effects</u>	"		
5	60	1	CLOSING TITLES	"		

EPISODE TWO

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	<u>OPENING TITLES. S.O.F.</u>			
2	52	1	<u>CLOSING TITLES S.O.F.</u>			



EPISODE THREE:

Stage 3B: Ealing: 5th or 8th January 1973

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. SO.F.			
2	13	1	WS looking down tunnel, seeing TARON, MARAT & REBEC coming fwd.	SYNC Dub atmos		TARON REBEC MARAT
2	13	2	Low CS Tunnel with cam. on crane - track along - side tunnel in CS as TARON/REBEC & MARAT come fwd let them exit frame R.	"		"
2	13	3	<p>Low shot &amp; THREE entering &amp; resting, MARAT/REBEC/TARON</p> <p>REBEC: It's so cold .. my heating unit is turned to maximum and I'm still freezing...</p> <p>MARAT: How far d'you think we've come?</p> <p>TARON: Hard to say .. we should strike one of the cooling ducts soon ..</p> <p>DUB THUNDER NOISE See Wind Machine effect.</p> <p>REBEC: What was that?</p> <p>(NB: Don't see tunnel junction)</p>	"		"
2	14	4	CUTAWAY: looking up tunnel	SIL.		
2	14	5	CUTAWAY: looking up pther tunnel	"		
2	14	6	<p>3s. a/b</p> <p>TARON: I don't know .. just keep moving.</p> <p>Let REBEC X out of frame R. &amp; let MARAT close in to TARON &amp; cam. swing in to closer 2s. MARAT/TARON</p> <p>MARAT: Taron .. it could be the start of an eruption, couldn't it?</p> <p>TARON: Its possible.</p> <p>MARAT: Then lets get back while we still have time ...</p> <p>TARON: If its coming, we're already too late .. We'd never get to the surface in time .. our only chance is to reach one of the shafts ... and quickly.</p> <p>DUB THUNDER NOISE, increase wind &amp; let TARON exit frame R. &amp; MARAT begin to follow.</p>	SYNC		TARON REBEC MARAT

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
2	14	7	ANGLE AS SHOT 1: Seeing THREE come up to cam. with wind blowing - lead by TARON. DUB THUNDER NOISE.	SYNC		TARON REBEC MARAT
3	21	1	ANGLE AS TK 2:SHOT 2 Tracking with TARON, REBEC & MARAT in CS & letting them pass thro' frame ( <u>Wind &amp; Thunder</u> ) Pan up to roof & see 'ice' begin to ooze.	"		"
3	21	2	Low shot Group coming from L. f/g to junction of tunnel. As they move on, OUT:	"		"
3	21	3	Frontal 3s. as they move fwd. to cam. See TARON'S reaction.	"		"
3	21	4	Eyeline up tunnel, seeing ice wall coming fwd.			
3	21	5	AS SHOT 2: See THREE back to cam. & move down other tunnel. See ice beginning to drop in f/g of cam.	"		"
3	21	6	CS crack bursting, & cascading. DUB	SIL		"
3	21	7	AS SHOT 4: See wall of ice advancing. DUB.	"		
4	26 27	1	CS Roof dripping & pan down to 3s. TARON/REBEC/MARAT coming fwd. Let REBEC pass on out of frame L. & hold 2s. TARON/MARAT, as MARAT turns, OUT:	SYNC		TARON REBEC MARAT
4	27	2	Cs Tunnel & advancing ice, with MARAT L. f/g.	"		MARAT
4	27	3	MS REBEC at junction of tunnel (branch line changed to man-made shaft). See her turn back. <u>REBEC</u> : Look .. up ahead .. it's the shaft ...  Let REBEC move L. & let TARON & MARAT enter to 3s. REBEC/TARON/MARAT. See them go up tunnel, (1) TARON (2) REBEC & hold (3) MARAT as he reacts.	"		TARON REBEC MARAT
4	27	4	AS SHOT 7, TK 3: Wall of ice advancing	SIL		

EPISODE THREE:

Stage 3B: Ealing

8th & 9th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	27	5	<u>RESUME SHOT 3</u> : & let MARAT move away L. up tunnel.	SYNC		MARAT
4	27	6	Eyeline camera crawling along tunnel, seeing light front grille ahead.	SIL		
4	27	7 & 8	Close shots of THREE crawling fwd. & reacting.	"		TARON MARAT REBEC
4	27	9	CS TARON frontal. Pan him R. to grille. DUB.	"		TARON
4	28	10	CS TARON with grille in f/g. See him reacting. DUB.	"		"
4	28	11	MS Corridor thro' grille (TARON's eyeline) DUB	"		
4	28	12	<u>RESUME SHOT 10</u> : TARON: Doctor .. Codal	SYNC		"
4	28	13	Low M2s. DOCTOR & CODAL reacting. Pan them L. across corridor to grille & low 2s. CODAL/fav. DOCTOR.  DOCTOR: It's not the moment to ask how you got there, but I'll be fascinated to know ...	"		DOCTOR CODAL
4	28	14	<u>AS SHOT 12</u> : TARON: Help me free this grille .. and hurry .. the ice is moving up behind us ...	"		TARON
4	28	15	Low frontal 3s. CODAL/TARON in grille/ DOCTOR tugging.	"		CODAL TARON DOCTOR
5	29	1	<u>AS TK 4: SHOT 15</u> : Low 2s. CODAL/ DOCTOR at grille.	"		CODAL DOCTOR
5	29	2	CS <u>CODAL</u> : I can't hold it ....	"		CODAL
5	29	3	CS <u>DOCTOR</u> : You must .. pull outwards	"		DOCTOR
5	29	4	C3s. in shaft, TARON/REBEC/MARAT, seeing ice b/g. See TARON pull grille free.	"		TARON REBEC MARAT



EPISODE THREE

Stage 3B: Ealing

9th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
5	29	5	CS MARAT in tunnel being engulfed. DUB	SIL.		MARAT
5	29	6	CS REBEC reacting DUB	"		REBEC
5	29	7	CS TARON reacting DUB	"		TARON
5	29	8	<u>RESUME SHOT 4:</u> & see TARON opening shutters.	SYNC		TARON
5	30	9	<u>AS TK 4: SHOT 3:</u> C2s. CODAL/Shutters/DOCTOR. seeing them beginning to force open shutters. See shutters give & REBEC beginning to get through.	"		CODAL DOCTOR REBEC
5	30	10	<u>RESUME SHOT 5:</u> See MARAT moving fwd. & extricating himself.	"		MARAT
5	30	11	<u>AS SHOT 15, TK 4:</u> Low M4s. CODAL/TARON coming from grille/DOCTOR helping/REBEC R. f/g. See MARAT come through. As they react & turn R, CUT: DUB THUNDER.	"		TARON CODAL DOCTOR REBEC MARAT
5	30	12	Low group with CODAL L. f/g seeing shadow of Daleks b/g. See group break & exit cam. R. & hold 2 Daleks coming fwd. to 2s. & preparing to fire. DUB THUNDER & LOUD EFFECT.	"		CODAL TARON REBEC MARAT DOCTOR DALEKS
5	30	13	Low profile 2s. Daleks under grille, see ice pouring onto them.	"		DALEKS
6	49	1	MODEL SHOT: Dalek Arsenal-Special Effects	SIL.		
7	51	1	CLOSING TITLES			

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES S.O.F.			
2	2	1	Cam. pointing vertically in chimney on floor, See FOUR leave floor & ascend chimney	SYNC		DOCTOR TARON CODAL REBEC
2	2	2	Cam. on crane: rise with REBEC in MCU as she looks down, CUT:	"		REBEC
2	2	3	HS REBEC's viewpoint, zooming up?	SIL		
2	3	4	2s. DOCTOR/TARON rising. <u>TARON</u> : (in profile) How far have we climbed? <u>DOCTOR</u> : Hard to tell .. I just hope we're high enough to be out of range. Cam. rising with 2s. up chimney.	SYNC		DOCTOR TARON
3	4	1	<u>AS TK 2:SHOT 3</u> : H/S zooming up. DUB Dalek weapon noise.	SIL		
3	4	2	2s. REBEC L.f/g/DOCTOR. Cam. rising. <u>DOCTOR</u> : We're out of range.. that's a relief. Are you all right Rebec?	SYNC		DOCTOR REBEC
3	5	3	CS <u>REBEC</u> : I .. I can't stand heights I dare not look down.	"		REBEC
3	5	4	2s. CODAL/TARON R. f/g. <u>TARON</u> : Then just keep your eyes closed and hang on tight. You'll be all right. <u>CODAL</u> : Any idea how far to the surface?	"		CODAL TARON
3	5	5	CS DOCTOR moving up. <u>DOCTOR</u> : Miles yet I should think .. we were in the lowest level of the city .. it's going to be a long slow climb.	"		DOCTOR

EPISODE FOUR

Stage 3B: Ealing

4th January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	10	1	AS TK 2:SHOT 1: Group lifting from cam. <u>DOCTOR</u> : You know, the next time -	SYNC		DOCTOR CODAL TARON REBEC
4	10	2	2s. REBEC/DOCTOR R. f/g. <u>DOCTOR</u> : - I have some time to spare I think I might try some hot air ballooning .. I must be very exhilarating. <u>REBEC</u> : The only time I ever want to travel in the air again is on a rocket that will take me off this planet.	"		DOCTOR REBEC
4	10	3	CS DOCTOR - pan up to sheeting after dialogue: <u>DOCTOR</u> : Cheer up my dear, there's nothing to worry about. Hold on tight - we're perfectly safe. See sheeting rip. NB: Lighting effect on face - cam. static.	"		DOCTOR
5	12	1	MODEL SHOT: Dalek travelling up tube. <u>Special Effects</u> . DUB.	SIL		
5	12	2	2s. DOCTOR/TARON R. f/g. <u>TARON</u> : We must be getting near the top now .. <u>DOCTOR</u> : Then you'd better start hoping the Daleks won't have a patrol ready waiting to greet us...	SYNC		DOCTOR TARON
5	12	3	CS Splitting sheet. See it tear further.	SIL		
6	15	1	MODEL SHOT: Dalek travelling as <u>TK 5: SHOT 1</u>	"		
6	15	2	CS TARON looking down. <u>TARON</u> : Doctor,... something coming up after us ...	SYNC		TARON
6	15	3	MODEL SHOT: HS Dalek travelling up tube.	SIL		



TK.	PAGE	SHOT	DESCRIPTION	SOUND SLATE	ARTISTS
6	15	4	CU <u>DOCTOR</u> : It's rate of ascent doesn't seem very much faster than ours.. we should reach the surface before it can catch up to us ...	SYNC	DOCTOR
6	15	5	CS Sheeting tearing.	SIL	
6	15	6	3s. REBEC/DOCTOR/TARON travelling up. (cam. rising) seeing steps.	"	REBEC DOCTOR TARON
6	15	7	<u>AS SHOT 5</u> : seeing torn sheeting.	"	
6	15	8	<u>AS SHOT 6</u> : <u>REBEC</u> : Doctor .. look!	SYNC	"
6	15	9	CS DOCTOR looking up	"	DOCTOR
6	16	10	<u>AS SHOT 7</u> : continuation of tear.	SIL	
6	16	11	MCU DOCTOR as <u>SHOT 9</u> <u>DOCTOR</u> : The whole thing's going! Jump for the sides. We'll climb the rest of the way.  Let DOCTOR fall down thro' frame.	SYNC	"
6	16	12	(5th) Cam. inside chimney: Low 2s. REBEC/ TARON climbing onto sides.	"	REBEC TARON
6	16	13	CS DOCTOR grasping sides & sheeting falling.	"	DOCTOR
6	16	14	<u>RESUME SHOT 12</u> : REBEC & TARON climbing up.	"	REBEC TARON
6	16	15	CS DOCTOR's hands.	SIL	DOCTOR
6	16	16	CS DOCTOR's face. He looks down.	SYNC	"
6	16	17	MODEL SHOT: Dalek ascending, H/S.	SIL	
6	16	18	<u>RESUME SHOT 16</u> : DOCTOR struggling.	SYNC	"

TK	PAGE	SHOT	DESCRIPTION	SOUND SLATE	ARTISTS
7	17	1	H/S from platform, down onto DOCTOR	SIL	DOCTOR
7	17	2	<u>RESUME TK 6:SHOT 18:</u> CS DOCTOR struggling.	SYNC	"
7	17	3	<u>RESUME TK 6:SHOT 17:</u> MODEL SHOT: Dalek ascending.	SIL	
7	17	4	<u>RESUME SHOT 2:</u> DOCTOR reacting.	"	"
8	18	1	<u>RESUME TK 6:SHOT 15:</u> CS DOCTOR's hands slipping.	"	"
8	18	2	CS DOCTOR's face, as <u>TK 7:SHOT 4</u> Hold DOCTOR as he tries to rise. As he slips, CUT:	SYNC	"
8	18	3	CS Feet against side of chimney, slipping.	"	"
8	18	4	<u>MODEL SHOT: AS TK 7:SHOT 3</u> Dalek rising & getting larger.	SIL	
8	18	5	Low shot from inside chimney of rope falling.	"	
8	18	6	<u>AS SHOT 2:</u> DOCTOR & rope falling into f/g. See him fail to reach it.		
20	20	1	<u>RESUME TK 8:SHOT 6:</u> DOCTOR trying to reach rope.	SYNC	DOCTOR
9	20	2	Low 3s. THALS looking down.	"	THALS
9	20	3	<u>MODEL SHOT:</u> Resume Dalek rising.	SIL	
9	20	4	<u>RESUME SHOT 1:</u> DOCTOR grips rope & swings. See his reaction.	"	DOCTOR
10	21	1	MCU DOCTOR swinging onto rope & seeing it rise, pulled from above.	SYNC	"
10	21	2	<u>MODEL SHOT:</u> Closest & most dangerous. Dalek rising into cam. - High angle.	SIL	
11	22	1	<u>MODEL SHOT:</u> H/S seeing Dalek struck by rock & fall. <u>Special Effects.</u>	"	
12	49	1	CLOSING TITLES: S.O.F.		

EPISODE FIVE

La Porte Quarry, Redhill

2nd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES: S.O.F.			
2	27	1	CS Water bubbling - pan up to 2s. TARON/ DOCTOR coming fwd. from boulders	SYNC		TARON DOCTOR
	28		DOCTOR: I noticed this this morning. Have you seen them before?  TARON: Mmm. They're all over the place. Molten ice pools ... they're sort of natural springs ... As DOCTOR kneels, CUT:			
2	28	2	MS DOCTOR kneeling. DOCTOR: And hyper-cold ..	"		DOCTOR
2	28	3	CS water & fingers.			
2	28	4	RESUME SHOT 2: Let TARON kneel into L. f/g. & 2s. TARON/DOCTOR. DOCTOR: Its an odd phenomema of water on this planet that it sustains sub zero temperatures but remains semi- liquid.	"		TARON DOCTOR
2	28	5	C2s. fav. TARON/DOCTOR TARON: I'm sorry .. I don't see the significance of all this ... we've known about these ice pools for some time.	"		"
2	28	6	CU DOCTOR: The Daleks are vulnerable to extremely low temperatures .. they are hardly able to function at all at sub- zero levels .. Now do you see?	"		"
2	28	7	CU TARON: Yes. Yes, I do see ... As TARON rises, CUT:	"		"
2	29	8	2s. TARON rising/DOCTOR rising. TARON: Come on .. let's look around and find a way to make it work ... DOCTOR: Its a good feeling isn't it? When the hunted become the hunters.  Let TARON exit L.O.F. & hold DOCTOR following.	"		"



TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
3	36	1	Low MS Pool - let DOCTOR enter from L.H. side & pan up with his feet & pan him L. to boulder cover.	SYNC		DOCTOR
3	36	2	CS DOCTOR moving into cover from R. <u>DOCTOR</u> : Get ready Taron.	"		
3	36	3	Low MS Dalek appearing with boulder L. f/g.	"		
3	36	4	<u>RESUME SHOT 2</u> : & see DOCTOR dodge away to further rocks.	"		"
3	36	5	<u>RESUME SHOT 3</u> : & see Dalek prepare to fire.  BLANKING FOR CUT IN STUDIO SHOT OF DALEK FIRING L-R.	"		
3	36	6	<u>RESUME SHOT 4</u> : & see DOCTOR scuttle into hiding & treat POS/NEG in studio.	"		"
3	36	7	MS Dalek. Let it come fwd. & pan L. to see TARON coming up from behind. See them grapple.	"		TARON
3	37	8 9 10	Close aspects of fight - handheld incl. viewpoint of Dalek to DOCTOR & TARON MS DOCTOR coming fwd. to 3s. TARON/Dalek/DOCTOR & struggling. DUB in studio: Dalek 1: Assist, Assist!	SIL		TARON DOCTOR
4	39	1	(3rd Jan) Handheld 3s. TARON/Dalek/DOCTOR. See TARON hurled off Dalek.	SYNC		TARON DOCTOR
4	39	2	MS TARON falling back onto ground	"		TARON
4	39	3	Low CS Dalek with DOCTOR behind. See it thrown to R. & into pool.	"		DOCTOR
4	39	4	MS TARON rising. See Dalek 2 with LATEP, CODAL, REBEC & JO approaching, & pan R. as they propel it into water, losing group. <u>Handheld</u> .	"		DOCTOR TARON LATEP CODAL REBEC JO
4	39	5	Low group reacting. <u>TARON/CODAL/REBEC/LATEP/JO/DOCTOR</u> . <u>DOCTOR</u> : Well done, Well done all of you.			"

EPISODE FIVE

La Porte Quarry. Redhill

3rd January

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
4	39	6	Eyeline shot of 2 expiring Daleks in water.	SIL		
4	39	7	<u>RESUME SHOT 5:</u> DOCTOR: But we've still got work to do .. Taron.	SYNC		DOCTOR
4	39	8	2s.fav.TARON/LATEP. <u>TARON:</u> Latep, switch on your thermal liner.. Pan them L. as they wade into pool to Daleks.	"		TARON LATEP
4	40	9	Low 2s. JO/DOCTOR looking L. <u>DOCTOR:</u> Keep out of their angle of fire. They may still be dangerous. Now .. pull the top sections clear. Are they dead?	"		JO DOCTOR
4	40	10	Low 2s. TARON/LATEP examining Daleks <u>Intercut with shot 9</u> <u>TARON:</u> Yes. The shock of the sudden cold must have killed them. As they begin to reach inside, CUT:	"		TARON LATEP
4	40	11	C2s. CODAL/REBEC reacting. DUB splashes	"		CODAL REBEC
4	40	12	C2s. JO/DOCTOR reacting. <u>DOCTOR:</u> Let's get the machines on the bank. See them move.	"		JO DOCTOR
4	40	13	Wide group with DOCTOR & JO L & R f/g beginning to move to water & TARON & LATEP b/g.	"		JO DOCTOR TARON LATEP
5	51	1	CLOSING TITLES. S.O.F.			

EPISODE SIX

TK	PAGE	SHOT	DESCRIPTION	SOUND	SLATE	ARTISTS
1	1	1	OPENING TITLES. S.O.F.			
2	9	1	MODEL: Dalek Arsenal: Special Effects.	Sil		
3	12	1	MODEL: Dalek space ship landing.	"		
4	30	1	MODEL: Dalek army beginning to move	"		
5	30	1	MODEL: Progression of TK 4.	"		
6	45	1	MODEL: Dalek arsenal, further activity.	"		
7	47	1	MODEL: Daleks on catwalk & explosion	"		
8	48	1	MODEL: Daleks fully active	"		
9	49	1	MODEL: Dalek army engulfed.	"		
10	50	1	MODEL: More Daleks engulfed.	"		
11	56	1	MODEL: Dalek spaceship taking off.	"		
12	63	1	CLOSING TITLES S.O.F.			



Return to: 216 Sc. Bldg. A.C. by 11.1.73..... Serial No:

Visual Effects  
Quotation for Services  
Original Revision Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 4.1.73

To:

Producer: Barry Letts

Director: David Maloney

Prod. Dept. Drama Serials

Titles: DOCTOR WHO SSS

Project nos: 2342/7000 - 5

Production date: 22.1.73 - 20.2.73

Production week: 4, 6, 8,

Filming day(s): 1.-8.1.73

Filming week(s): 1-2

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

Hrs.

Code

P08

£

Code

157(mtlis)

£

Requirements for series as discussed

and agreed with Cliff Gullett

2055

4520.00

700

LATE CHARGE

Total:

2055

4520.00

700

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

(Visual Effects Organiser)  
signed:

for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Financer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

B. Letts

Date:

5-1-73

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

**From:** Head of Design Services, Television

Room No. &  
Building:

305, Scenery Block, TC

Tel.

Ext.: 2410/11

date: 9th January 1973

**Subject:** 'DR. WHO' SSS

**To:** Barry Letts

c.c. H.Serials D.Tel.,  
Mr. A. Kingshott,  
H.C.D.Tel.

Head of Costume has requested that Costume Designer, HAZEL PETHIG, be given a Radio Times Credit for the above production recorded on 23rd January 1973.

Please could you arrange for this.

*Ray Manas*

met

P.P. (Jack Elliott)

**From:** Head of Design Services, Television

Room No. &  
Building:

305 Scenery Block, TC

Tel.  
Ext.:

2410/11

date: 9th January 1973

**Subject:** 'DR. WHO' SSS

**To:** Barry Letts

c.c. H. Serials.D.Tel.,  
Mr. A. Kingshott,  
H.C.D.Tel.

Head of Costume has requested that Costume Designer, ELIZABETH WALLER, be given a Radio Times Credit for the above production to be recorded on, Tuesday, 23rd January 1973.

Please could you arrange for this.

*Mary Thomas*

met

pp(Jack Elliott).



**From:** Head of Technical Operations, Television Studios

Room No &  
Building:

7063 T.C.

Tel.

Ext :

3085/6

date: 11th January 1973

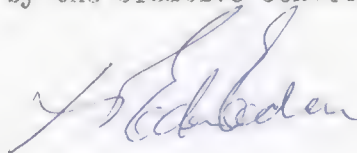
**Subject:** SCREEN CREDITS: DR. WHO SSS : Episodes 1 to 6

**To:** Mr. B. Letts

c.c. Mr. A. Millier

The above programme falls into the category which should merit and individual screen credit for TONY MILLIER

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)  
for H.T.O.Tel.S.

## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3355

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 15.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE

22-23.1.73

Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE 2-10.1.73

Wk.

TITLE

Dr Who SSS

PROJECT NO.

2342/7000-1

DESIGNER

J. Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Chimney	600	£1800.00	£410.00	£25.00	
Ice Tunnel			190.00		
Corridor			32.00		
Scaffolding					
(Ealing)					
Scaffolding					
(Location)					
			£652.00	£23.00	
		£1800.00	£652.00		
TOTALS		£1800.00	£652.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

10.1.73

FOR SCENIC DESIGN

21.2.73

DISTRIBUTION BBC tv

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Return to: 216 So. Blk. A.C. by ...23.1.73... Serial No:

VISUAL EFFECTS  
QUOTATION FOR SERVICES  
Original Revision Serial No

FROM: Visual Effects Manager. Extn: 4634 Date of issue 16.1.73

To:

Producer: Barry Letts

Director: David Maloney

Prod. Dept. Drama Serials

Titles: DR. WHO SSS

Project nos: 2342/7100

Production date: 22.1.73 - 20.2.73

Production week: 4,6,8,

Filming day(s): 1 - 8.1.73

Filming week(s): 1-2

Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no: if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

Hrs.

Code  
POB  
£

Code  
137(mtl)  
£

12 Aerosol Cobwebs, as requested by Director

36

LATE CHARGE

Total:

36

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Financier/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

B. Letts

Date:

30-1-73

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)



Production "DR WHO" SSS. 122-6

Project No. 2342/7000-1 Designer John Hunt

VTR/Filming or  
O.B. Date 22/23.1.73 Zero 19.1.73Studio/Filming  
or O.B. Loc. TC 4.

Workshop N/A

Name & Address  
of Hirer Magna Dove  
1-3 Westville Road  
W.12.

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspt.

Supr. Hires Scenery

O/C Clerk

Contracts Office

Casting

C/tractor

W/shop Mgr.

A.P.

Manhours

Materials

Hire, Transport/  
Handlip  
= £50.00

"Tardis" Control Unit

To be delivered & set up in Studio 4  
at 0900 hrs 22/1/73 by Magna Dove.  
(£30)

~~Transportation~~  
Collection  
\* to be arranged.

Period of Hire..... Risk Value..... Hire Charge.....

Advice Note No..... Order No. T. 11351

## TRANSPORTATION

A. By SPC Transport

Collect on ..... and deliver to .....

Return to Hirer on .....

B. By Hirer

Delivered 0900 hrs 22/1 to Studio TC4

\*Collect from Studio TC4

## COSTING

Total cost of hire plus transport £50.00

Date 16/1/73

To Contract

Ext. 2542

# SCENIC SERVICES CONSTRUCTION REQUIREMENT FORM

Account No.	Capital m. S/Master (3) Art. Man. Studio Ops. (2) W/Shop Mgr. A.W/Shop (Prodr) A.W/Shop (Allec) F/Shop Metal W/Shop Manhours	Sen. Artist
Workshop		Dress Up.
Production		Graphics
Zero		Estimator
		Con. Org.
Studio/Filming or O.B. Location		Centinator
		Sc. Bookings
		A.P.
		A. Thompson
		Materials

Please note the following changes:

Zero week 5

Pearcross Girls 2251/4932  
 zero: 31 Jan  
 vtr : 2 Feb  
 sheet 3 will now be built by A/SNOW

Zero week 6

V.I.P.'s 3342/1060  
 zero: 9 Feb  
 vtr : 19 Feb  
 this production is now zeroed into  
 week 6 NOT week 7

Zero week 7

Dr. Who 2342/7004/5  
 zero: 16 Feb  
 vtr : 20 Feb  
 will now be built by ARTIDEALS

Playhouse 2152/2119  
 zero: 14 Feb  
 vtr : 18 Feb  
 will now be built by VIC MARA

S.F.T.A. Awards  
 zero: 16 Feb  
 vtr : 28 Feb  
 will now be built by A/SNOW

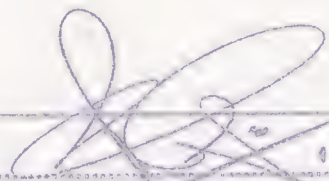
Zero week 8

Pendragon Perils 2242/5032  
 zero: 22 Feb  
 vtr : 24 Feb  
 will now be built by VIC MARA

Katherine Mansfield 2152/2123  
 zero: 21 Feb  
 vtr : 23 Feb  
 will now be built by ZIRCON

Date 17th January, 1973.

Signature



(for Construction Organiser)

*Handwritten signature and date*  
 17/1/73

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY  
ORIGINAL

FROM: Allocations Organiser PABX 2763  
TO: Producer : **BARRY LETTS.**  
Director : **D. MALONEY**  
Prod. Dept. : **DRAMA SERIAL**  
Title : **DR. WHO "SSS"**  
Project No. : **2342/7000**

Date of issue.. **19/1/73.**  
Production Date: **22-23/1/73.**  
Production Week: **4**  
Filming Date : **5-5 & 8-9/1/73.**  
Filming Week : **1 & 2.**

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

COSTUME DESIGNER: **HAZEL PETHIG**

(A) PREPARATION --- **38** .....days@ £35 = **£ 1,330.**  
  
(B) ESTIMATED FILM/O.B. --- **5** .....days )  
STUDIO --- **2** .....days )  
To be charged on Agreed Hours @ £3.68 per hour = £  
(see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES:
- 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  - 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  - 3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy. ....  
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Distribution  
Producer (2 copies)  
Organiser(1 copy )  
Director (Drama only)

Signed : **B. Letts**  
Date : **30.1.73**



# Scenic Servicing Contract for Scenery & Dressing Properties

No.

3388

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION~~ / ~~TO DATE~~

STUDIO / STAGE / LOCATION / ~~OR~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

19.1.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE 22/23.1.73

Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE

Wk.

TITLE

Dr. Who SSS

PROJECT NO.

2342/7000-1

DESIGNER

John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS -120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets Inc. Jablite Carving Tardis Control Props.	1274	£3722.00	£985.00	£70.00 £212.00	
			£985.00	£282.00	
		£3722.00	£1267.00		
TOTALS		£3722.00	£1267.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

FOR SCENIC SERVICING

FOR SCENIC DESIGN

18.1.73

ACCEPTED BY

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

30.1.73

DISTRIBUTION BBC tv

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

<b>W.V.O.</b>		Designers Request	Studio No. <b>TC4</b>	Designs	Rev. Act
Number <b>⑦</b>		Structural Request	Est. No.	Design	Design Up
Production <b>DR WHO</b>			Location/County	Design	Design
Project No. <b>2342/1000</b>			Ass. Man.	Design	Design
Producer <b>BARRY LETTS</b>			Studio Des (3)	Design	Design
Zero Date <b>19/1/73</b>			Workshop Manager	Design	Design
Director <b>DAVID MALONEY</b>		Filming Date	A. Workshop (Prod)	Design	Design
Designer <b>JOHN HURST</b>		VTR/Tape <b>2223/1/73</b>	A. Workshop (Attn)	Design	Design
Contractor <b>B.B.C.</b>			Master Elements	Design	Design
			Master Workshop	Design	Design
			Man. Sign	Design	Design
			<b>CB</b>	Design	Design
			<b>P.4</b>	Design	Design

No Elevation Construction	Late Information Fire Proofing	TV Training Special Instructions	Flour Testing Plastics	Drugs
				<b>Quote 23/1</b>

REF. CORRIDOR SET ① EP. 1 & 2.  
PLEASE RETAIN FROM  
STUDIO TC4, AND SEND TO B.B.C.  
WORKSHOP

(i) LIFT, SLIDING DOUBLE DOORS  
 & DOOR FLAT — MAKE GOOD  
 & WORKING.

(ii) CELL, SLIDING SINGLE DOOR  
 & DOOR FLAT — MAKE GOOD  
 & TO SLIDE IN TO FULL WIDTH  
 OF DOOR

(iii) 3/4 COLUMN TO C/RIGHT  
 OF CELL DOOR, AS SEEN  
 FROM OUTSIDE. — ALTER  
 ACCORDINGLY

(SEE DES REF IF NECESSARY)

Total <b>£30.00</b>	to pay to	to pay to
---------------------	-----------	-----------

Estimated by **J. B. B. B.**  
**23/1/73**  
 Designer **John Hurst**  
**25/1/73**



To BARRY LETTS .....

ROOM NO.	BUILDING	TEL.EXT.
505c	UNION	4111

GRAPHICS QUOTATION FORM

PRODUCTION DOCTOR WHO-BESTINATION DALEKS .....

PROJECT NO. 2348/7000-5 .....

VTR/TX/REC/FILMING DATE .....

£

EXTERNAL CHARGE	.2.....	<b>extra slides</b> .....
INTERNAL CHARGE	.2.....	
TOTAL	4	

=====

This Quotation form is for work requested on your Graphic Requirement form dated 25.1.73 .....

Please sign the copy and return it within TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE  
ROOM 202 SCENERY BLOCK  
TELEVISION CENTRE

Telephone enquiries: Ext.4640

QUOTATION ACCEPTED.....SIGNATURE.....B. Letts.....

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.  
QUOTATIONS ARE NOT SENT FOR THESE.



From: Vision Manager

Room No.&

Building: 7031 TC

Ext. 3820/3038

26th January 1973

Subject: "DR. WHO" : 5.2.73 : TC6

To: Mr. B. Letts

Copy to: Mr. D. Maloney  
E.i.C. Studio Engineering  
E.i.C. (Elect) H.S.Tel.  
A.S.M.Tel.(1)  
Mr. D.C. Slee

Further to the requirement to use a spray gun in the inner ring road outside TC6, this is agreed from Operational and Engineering points of view. There are, however, certain precautions which must be taken to protect the optics of the camera and avoid any deposition of paint either on the lens or being drawn into the camera by the cooling fan.

The camera should be fitted with an AIDA lens hood with a plain piece of glass to protect the front element of the zoom lens and the weatherproof cover fitted to the camera. The camera should be used as far away as possible from the paint spraying - apart from bounce, draughts in the inner ring road will carry sprayed paint.

Colour temperature variation is to be expected but this should prove to be minimal because of the limited amount of daylight in the inner ring road and because it will no doubt be found necessary to use studio lighting for the ring road shot. Obviously the plugging of the camera will need to take into account camera movement for the ring road shot.

*E. C. Lightbody*  
(D.C. Lightbody)

bv

# W.V.O.

Design & (Type)  
 (Type) (Type)

Number ④

LB 1/2

Studio No. TC 6

Ealing

Location/County

Copies  
 Producer

Director

Designer

Electrician

Art. Rep.

Audio Op. (S)

Wiring (S)

A. Wiring (S)

A. Wiring (S)

Master Plan

Master Plan

Rev. 1000

Design Up

Design

Design

Design

Design

Design

Design

Design

Design

Production DR WHO

Printed No. 2342/7045

Production BARRY LETTS

Zero Date 2/2/73

Director DAVID MALONEY

Filing Date

Director JOHN HURST

VTI/Tran 5,6/2/73

Company B.B.C.

Max Hour

15 hr

+235 Labour & Materials

Materials

£52-90

No Elevations  
 Constructional

Less Information  
 Fire Proofing

TV Training  
 Special Instructions

Floor Finishing  
 Plastics

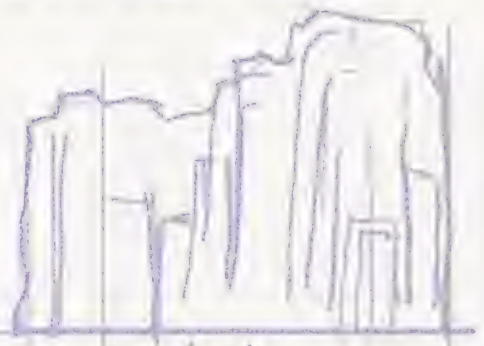
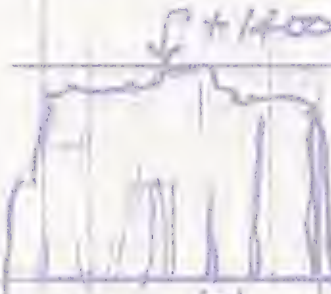
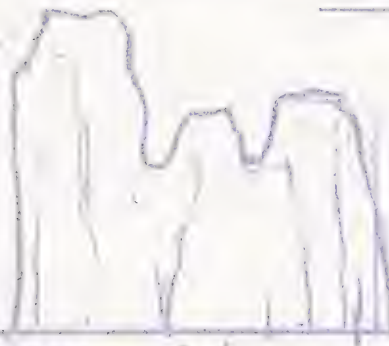
Carving

Carving

PLEASE MAKE NEW IN SCRIMMED JABOULTS 300  
 THICK ARTISTS TO MARK OUT, CARVE & PRINT  
 TO DES REF.

+2000

TO DES REF.



UNIT 'A'

UNIT 'B'

UNIT 'C'

ROUGH CONTOUR OUTLINES



PLAN.

No. Planning

Total to programme £132-90

In contract  
 Additional to contract

Estimated by

John Hurst

Date

29/1/73

John Hurst

2342

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date: 29.1.73

SUBJECT: EXTERNAL FILM COSTS

. PROJECT NO. 02342/7000

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week .....  
is £....27!...

This is based on:

Sound shooting: 3560' 16mm

Mute shooting:

Colour rushes: 720' "

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)



# W.V.O.

Designers Request

Number

9

LB3/1

Production

DR WHO

Project No.

2342/7002

Producer

BARRY LETTS.

Start Date

2/2/73

Director

DAVID MALONEY

Finishing Date

5/6/2/73

Designer

JOHN HURST

Contractor

B.B.C.

Contractor

B.B.C.

Man Hours

10

Materials

£6—

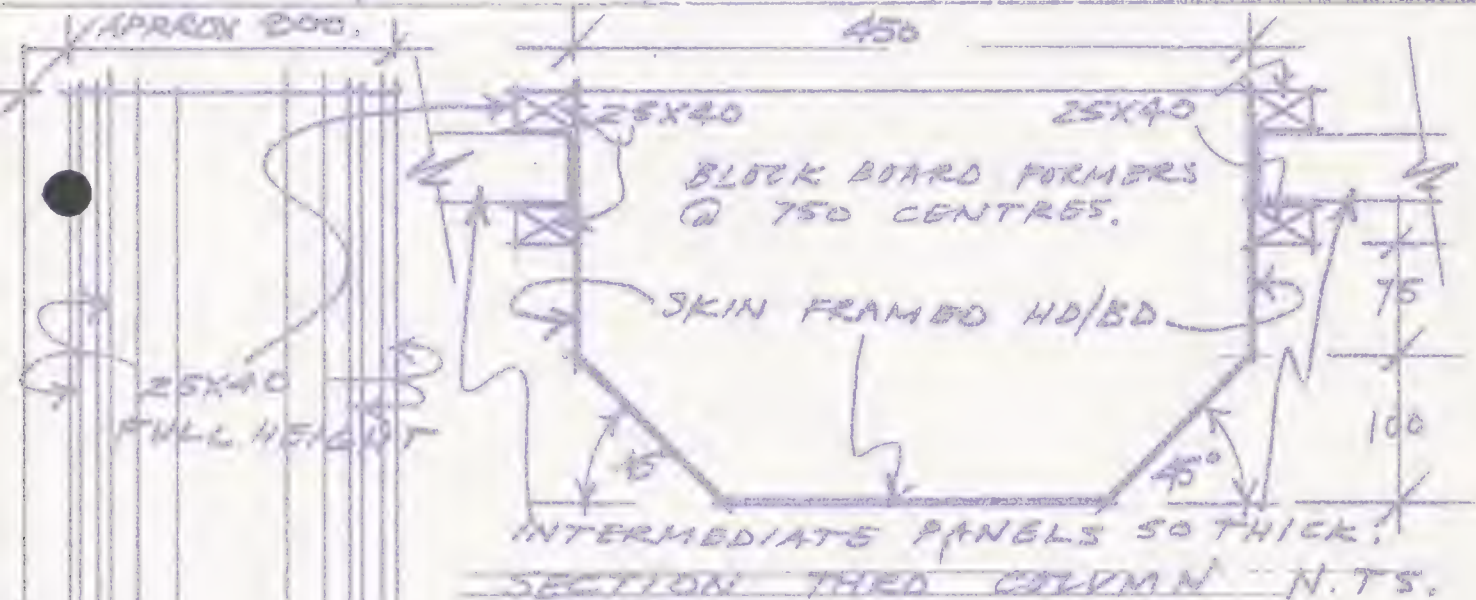
No Elevations  
Constructional

Last Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Notice

Draper



PLEASE MAKE NEW 1 OFF  
1/2 COLUMN IN FRAMED HD/BD,  
PAINT ALL COLUMN JADE.

Planned

EXT'D ELEVATION COL. NO 14

Total cost to programme

£36—

In contract

Additional to contract

Drawn by

John Hurst

Date

30/1/73

Drawn

2542

W.V.O.		Studio No. <u>T.C.6</u>		Copies to Producer <input checked="" type="checkbox"/>		Gen. Artist <input checked="" type="checkbox"/>	
Director's Name: <u>David Mackney</u>		Ealing		Director <input checked="" type="checkbox"/>		Drapes Up <input checked="" type="checkbox"/>	
Number <u>(8)</u>		Location/Country		Designer <input checked="" type="checkbox"/>		Graphics <input checked="" type="checkbox"/>	
Production <u>DR WHIS</u>		Project No. <u>23402/70023</u>		S/Master (3) <input checked="" type="checkbox"/>		Estimator <input checked="" type="checkbox"/>	
Producer <u>BARRY LETTS</u>		Zero Date <u>2/2/73</u>		Asst. Men. <input checked="" type="checkbox"/>		Costing <input checked="" type="checkbox"/>	
Director <u>DAVID MACKNEY</u>		Planning Date		Studio Ops (2) <input checked="" type="checkbox"/>		Est. Manager <input checked="" type="checkbox"/>	
Designer <u>JOHN HURST</u>		VTR/Trans <u>5-6/2/73</u>		A.W/Shop (Prods) <input checked="" type="checkbox"/>		Contractor <input checked="" type="checkbox"/>	
Contractor <u>BBC</u>				A.W/Shop (Alloc) <input checked="" type="checkbox"/>		W/Shops <input checked="" type="checkbox"/>	
				Floor Painting <input checked="" type="checkbox"/>		St. Painting <input checked="" type="checkbox"/>	
				Materials <input checked="" type="checkbox"/>		A.P. <input checked="" type="checkbox"/>	
				Man Hours <u>3</u>		Materials <u>£.5-12</u>	
No Elevations		Low Information		TV Training		Floor Painting	
Constructional		Fire Proofing		Special Instructions		Plastics	
						Drapes	

ADDITIONAL FLOOR PAINTING

CORRIDOR. SET (I) (RETAINED FROM EP. 142)

FLOOR PAINT. MED GREY + POL.

676 UNITS.

Total cost to programme <u>£14-12</u>		Estimated by <u>[Signature]</u>		Designer <u>John Hurst</u>	
Date <u>30/1/73</u>		Date <u>30/1/73</u>		Date <u>25/42</u>	



# W.V.O.

Designer's Request  
Show to be completed

Number

(10)

J/30/1

Studio No. 700

Casting

Location/County

Costs to  
Program

Director

Designer

S/Master (2)

Ass. Man.

Studio Ops (2)

Workshop Manager

A.W/Shop (Prods)

A.W/Shop (Aides)

Master Painter

Master Workshop

Est. Artist

Scene Lp

Graphics

Estimator

Costing

Bus. Manager

Contractor

Workshop

Sc. Building

A.P.

Production

DR. WHO EP3-4

Project No. 2342/7002-3

Producer

BARRY LETTS.

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5, 6, 12/73

Contractor

B.B.C.

Man Hours

10

Materials

£2-90

No Elevation:  
Constructional

Lat information  
Fire Proofing

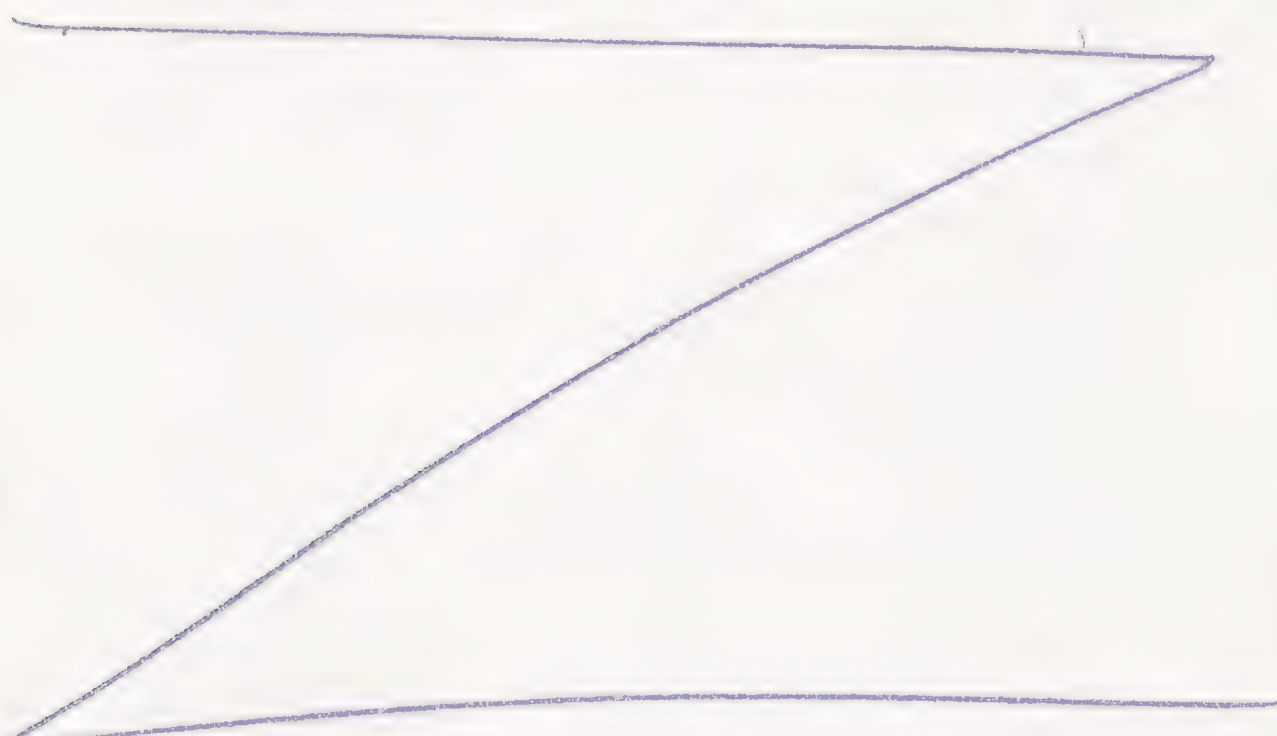
TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY TO B.B.C  
WORKSHOPS 20FF 3000X3000  
FLATS.

PAINT C.S.O. GOLDEN YELLOW.



Total cost to programme

£32-90

Additional to contract

Estimated by

[Signature]

Designer

John Hurst

30/1/73

2542

Est.



Ext. 2831

Reference PO1/JTC

30th January 1975

Better Sound,  
33 Endell St.,  
London, W.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of one micron with Tony for the programme "Dr. No" on February 5th and 6th in TC6 and also on February 19th and 20th in TC1.

The invoice should be sent to:-

Mr. Barry Letts,  
BBC Television,  
505 Union House,  
Shepherd's Bush Green,  
London W.12 7BJ.

The microphone should be delivered to and collected from Technical Operations Equipment Store, Room G.231, Television Centre, Wood Lane, W.12.

Yours faithfully,

P.O. Wineman  
(Sound Organiser)

Director's Request		12.7		Director		Original U.	
Rating		LB 15/1		Designer		Graphic	
Location/Country				S/Master (G)		Estimate	
Production		DR WHO		Asst. Man.		Costing	
Producer		BARRY WITTS		Studio Ops (G)		Bus. Manager	
Director		DAVID MURPHY		W/Shop Manager		Contractor	
Designer		DAN		A.W/Shop (Pride)		W/Shop	
Project No.		2342/700-1		A.W/Shop (Aliso)		St. Booking	
Zero Date		28 JAN 73		Master Plasterer		A.P.	
Filming Date				Metal W/Shop		Materials	
VTR / Trans		22-23 JAN 73		Man Hour			
Late Information		Fire Prepping		Floor Pointing		Plaster	
Special Instructions				Plastics			

THESE ARRANGE FOR 'THE THIRDS' PRICE  
 DELIVERED TO: —

547.0  
 CLIFF CULLEY

THE MATTE STUDIO

PINEWOOD STUDIOS

IVOR HEATH

ALSO ARRANGE COLLECTION AND  
 DELIVERY TO TR &

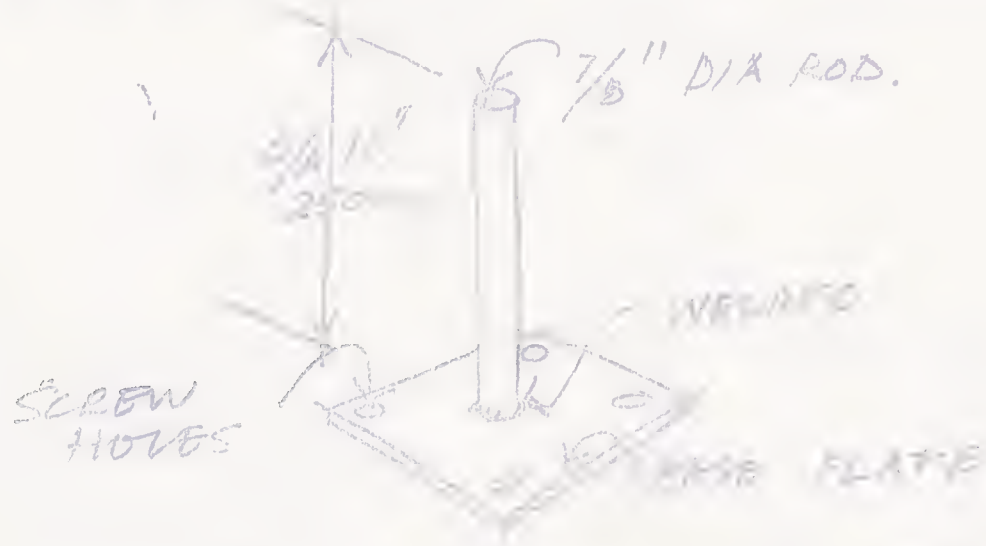
Total cost to programme	
setting	

Confirmed by: \_\_\_\_\_

Director's Request		Eating		S/Mount (3)	
Number <u>22</u>	<u>22/1</u>	Location/County		Asst. Man.	
Project on <u>DR WHO</u>		Project No. <u>7342/P100</u>		Studio Ops (2)	
Producer <u>BARRY LETT'S</u>		Zero Date <u>10/1/73</u>		A.W/Shop (Prod)	
<u>DR WHO</u>				A.W/Shop (A/loc)	
Designer <u>JOHN HURST</u>		VTR/Trans <u>2223</u>		Man	
Contractor <u>ZIRCON</u>				Man	
No Elevations	Lat. Information	TV Training	Floor Painting	Drapes	
Constructional	Fire Proofing	Special Instructions	Plastics		

SPACE SHIP SET.

PLEASE TAKE G OFF T-SHIRT  
 CHAIR SUPPORTS AS  
 DISCUSSED WITH ZIRCON.



~~PLEASE CHANGE LABELS  
 & SLIDE ON PROLOGUE W.V.A. ①  
 (NOT NOW WANTED)  
 PLEASE RUN NOW TAPES FROM A  
 SINGLE SHOT TAPES.~~

Estimate by <u>[Signature]</u>	Estimate by <u>[Signature]</u>
--------------------------------	--------------------------------



1000  
 1000  
 1000

25/10

Project No. 2242/7024

Zero Date 2/1/73

Filing Date

YTR/100 5.6/1/23

12

24-70

570

CHIMNEY SHAFT EXIT.

EXT'D ELEVATION A-A.

① TOP UP ALL PLATTAGE ON #1210  
ROSTRA TO 3600 IN FRAMED HP/SD -  
CARRY SAME TREATMENT UP TO FULL  
HEIGHT, VABOLITE ETC.,

EXT'D ELEVATION B.B.

CLAD EXPOSED SIDE OF CHIMNEY  
SHAFT IN FRAMED HD/BD TO CARRY  
JABOLITE, ARTIST CARVED ROCKS  
UP TO FULL HEIGHT OF SHAFT + 1200  
(SEE DES REF., IF NECESSARY)

Planned

60-70

In contract

Written by

Designed

REVENUE

2542/151

Produce: 5 MAY LETTER

Zero Date 1972

Design by: JOHN HURS

10

4.3

### Late Information: Fire Proofing

PLEASE MAIL 1 OFF JABOLITE<sup>TM</sup>  
BRANCH. 759 225

750

225

REMOVED AS REQUESTED  
MAY 2 1964

PAINT  
HANDLE C.  
GOLDEN Y

PLEASE MAKE 9 OFF PLYWOOD  
BOXES —

450

450

PAINT ALL  
SURFACES C.S.C  
600 GOLDEN YELLOW.

PLEASE SUPPLY TO STENO  
SHEETMAN 1/2" x 1" x 1" ASPRESPOS

Total 6032 to programme

Additional to contra-

Estimated by



# W.V.O.

Designer's Record  
Designer's Name

Number

6

1823/1

Production DR WHO

Producer BARRY LETTIS

Director DAVID MALONEY

Designer JOHN HURST

Contractor ZIRCON

Studio No. TC 4

Ealing

Location/County

Project No. 2342/10001

Start Date 19/1/73

Silencing Date

Completion 2223/1/73

Copies to  
Producer

Director

Designer

S/Master (3)

Asst. Man.

Studio Ops (2)

Workshop Manager

Painting Shop

Plumbing (A/M)

Master Plasterer

Elect. Fitter

Man. House

Sen. Artist

Draper U

Graphics

Estimator

Costing

Set Designer

Decorative

Scenic

Sc. Book

Set

No. Employees  
Constructional

Line Information  
Fire Proofing

TV Transmitter  
Special Instructions

Paint Planning  
Plastics

Coverage

① REF CORRIDORS SET ①

PLEASE GLAZE OPENINGS  
IN SLIDING DOOR FLATS  
WITH OPAQUE COBEX WITH  
ALY TRIMS (AS DISCUSSED WITH  
ZIRCONS)

② REF. SPACE SHIP SET ②

PLEASE MAKE ADDITIONAL  
FLAT TAGS (AS DISCUSSED WITH  
GOOY 1200 FRAMED HOLED ZIRCON)  
COVERED WITH SUNIDIE  
PORTACO 303.

Total cost to programme

£36 —

Additional to contract

Additional to contract

Approved by

1/1/73

Design

John Hurst



# W.V.O.

B

Number **(7)**

24/1

Production **DR WHO** Project No **2342/7550**  
 Producer **BARRY LETTS** Start Date **19/1/75**  
 Title **DAVID MAYONEY** Review Date  
 Director **JOHN HURST** VTR/Tape **2229/1/13**  
 Comments **STREON. B8C**

Director	<input checked="" type="checkbox"/>	Estimator	<input checked="" type="checkbox"/>
Director	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Asst. Men.	<input checked="" type="checkbox"/>	Est. Man.	<input checked="" type="checkbox"/>
Studio Ops (2)	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Wiring Man	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Painting	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Lighting	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Music	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Visual Effects	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Anim. Video	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
Room Mgmt	<input checked="" type="checkbox"/>	Costing	<input checked="" type="checkbox"/>
2		2-56	

Ab. Elements Constructional	Light Information Fire Proofing	TV Training Special Instructions	Flax Painting Plastics	Other
--------------------------------	------------------------------------	-------------------------------------	---------------------------	-------

① PLEASE FLOOR PAINT  
 JUNGLE SET ③  
 MATT BLACK 547 UNITS.



Total <b>5001</b> to programme	<b>28-56</b>	Location by person
--------------------------------	--------------	--------------------

Approved by **[Signature]** John Hurst

REDHILL  
FILMING  
Location/County LOCATION

Production DR WHD  
Project No. 2342/7000  
Producer BAERY LETTS  
Zero Date 1/1/73  
Director DAVID MALONEY  
Filming Date 2-8/1/73

Director  
Designer  
St. Asst. (3)  
Asst. Man.  
Studio Cps (2)  
Workshop Manager  
A.W./Shop (Prod)  
Master Plasterer

Estimator  
Casting  
Bus. Manager  
Contractor  
S. Backings

No. Erections  
Constructional  
Life Information  
Fire Proofing  
TV Training  
Special Instructions  
Floor Painting  
Plastics  
Drapes

35

PLEASE ERECT AT  
FILMING LOCATION  
2nd JAN '73.

① 1800 x 1800 + 600  
SCAFFOLDING ROOSTRA  
WITH FIXED BLOCK BOARD  
TOP.

TO BE USED IN WATER  
ING LOCATION.  
ADDRESS:-

BEACHFIELDS QUARRY  
LA PORTE INDUSTRIES LTD.,  
CORMONGER LANE  
REDHILL, SURREY.

UNIT CALL 09.15 AT LOCATION.  
REQ. TUE & WED.

Total Cost to programme 35

In contract

Estimated by

Designer J HURST

2542

WVCO

Designer's Request

Studio No. 704

Gen. Artist

Unit 1

US 4

Coming

Designer

Graphics

Location/County

S/Master (S)

Asst. Men.

Estimator

FRANCIS DE WHE

WVCO ZEPHYRUS

FRANCIS BARRY LOFTS

Zero Date 10/11/72

WVCO ZEPHYRUS

A.VI/Shop (Prod)

Contractor

FRANCIS DAVID MATTNEY

FRANCIS

Plasterer

So. Bookings

FRANCIS JOHN ALBERT

WVCO ZEPHYRUS

Master Plasterer

Man Hours

Contractor ZIRCON

B.B.C.

No Elevations  
Constructional

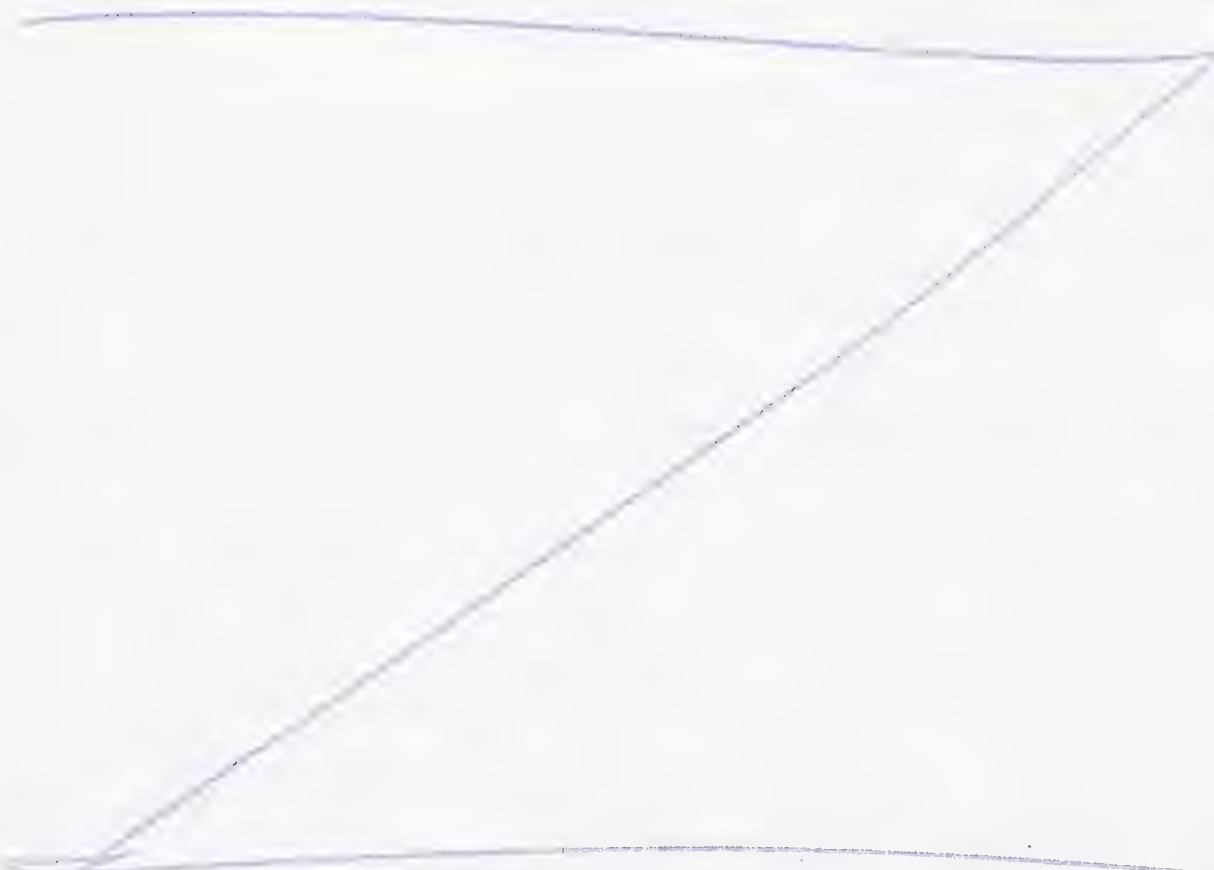
Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drip

PLEASE SUPPLY TO ZIRCON  
2 SHEETS 8X4 + 300 JABALITE  
+ GLUE.



Total cost to programme

£26.00

-In contract-

Additional to contract

Signature: [Handwritten signature]

Signature: Alhurst



COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - COSTUME DESIGNER ONLY  
ORIGINAL

FROM: Allocations Organiser PABX 2763

Date of issue...6.2.73.....

TO: Producer : BARRY LETTS  
Director : DAVID MALONEY  
Prod. Dept. : DRAMA SERIALS  
Title : DR. WHO SSS  
Project No. : 2342/7004-5

Production Date: 20.2.73  
Production Week: 8  
Filming Date :  
Filming Week :

Production date as on P.B.E.- i.e. for studio production this is final recording (or live TX) day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

CODE H.O.1

COSTUME DESIGNER:.....HAZEL PETRIC.....

(A) PREPARATION --- .....8.....days @ £35 = £ 280

(B) ESTIMATED FILM/O.B. --- .....days )

STUDIO --- .....2.....days )

To be charged on Agreed Hours @ £3.68 per hour = £  
(see note 3)

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Services Manager when enough information is made available.

- NOTES:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
  2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
  3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost £44 (approximately).

PRODUCER/DIRECTOR Please sign and return one copy.

.....  
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed : .....B. Letts.....

Date : .....7-2-73.....

Distribution

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

**Xen.** This will return false if the object is not an instance of the class or its superclass.

# Scenery Retention

From Designer

BULLENS - KEN

Extension

Copies to  
Supply Organizer  
Construction Manager  
Supply Foreman  
Asst. Manager  
Studio Ops (2)  
Production (2)  
Salvage Foreman  
Scenery Clerk  
Designer

Retain from

Production

DR WHO

Barry  
Letts.

For use in

Production

DR. WHO.

Studio

VTR Date

Studio

Zero Date

VTR Date

Accepted

Accepted

Date

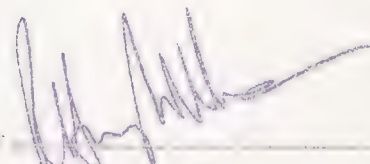
This Show occupies Bays:-

24, 26, 40, 42, 43, 44, 46(PART), 47, 48, 49, 50 (PART)  
52, 53. (EQUIVALENT TO 12 NORMAL BAYS)  
(As from 7-2-73).

SETS HELD:-  
(EITHER COMPLETE OR  
PART)

CHIMNEY SHAFT EXIT  
COOLING CHAMBER  
DALEK CONTROL ROOM.  
CORRIDOR  
ICE TUNNEL  
JUNGLE  
PLAIN OF STONE  
TARDIS INT.  
THAAL SPACE CRAFT.

DISTRIBUTION  
PRODUCER (2)  
HEAD STUDIO OPS (1)  
COSTUME UNIT. (1)  
CHIEF COST DRESS (1)  
BULLENS STORES (1)

  
9.2.73



From: Barry Letts, Producer, Dr. Who

Room No. 8

Building: 505 Union House

Tel.

Ext.: 4111

date: 9.2.73

Subject: OVERRUN IN STUDIO TC4 FOR DR.WHO SSS

To: Mr. R. Marsh (H.Serials D.Tel)      Copy: Org.Serials D.Tel.,  
C.A.Gen.D.G.Tel.

On the 22nd January 1973, the first episode of 'Dr. Who' serial SSS 'Planet of the Daleks' overran by 17 minutes.

This was due to a very full show containing no film. The Visual Effects were numerous and the Director and I, and for that matter the Technical Managers, all felt that the main reason for the overrun was our scheduled start for Camera Rehearsal at 1130 hours. In future, whenever possible, we intend to start at 1100 hours.

B. Letts.

**From:** Vision Manager

Room No. 8

Building: 7031 TC

Tel.

Ext.: 3820/3038

date: 12th February 1973

**Subject:** "DR. WHO"

**To:** Mr. B. Letts

Copy to: Mr. D. Maloney  
E.i.C. Studio Engineering  
E.i.C. (Elect) H.S.Tel.  
A.S.M.Tel.(1)  
Mr. D.C. Slee  
Miss M. Work  
Mr. E.P. Stuart

Further to my memo of the 26th January regarding the requirement for a spray gun to be used in the inner ring road, as it was not possible to complete this part of the production on the day, the requirement is to record this on either the 19th or 20th February when 'Dr. Who' is in TC1.

*D.C. Lightbody*  
(D.C. Lightbody)

bv

Det. 111

10th February 1973

Letter Sound Ltd.,  
25 South St.,  
London E.C.2.

Dear Sirs,

I should like to confirm the arrangements made with you for the hire of two microphones etc. for short-term use for the 10th and 11th February 1973.

The invoice should be sent to:-

Mr. Harry Little,  
BBC Television,  
One White Horse,  
Leather Lane, Epsom,  
Surrey E15 2J.

The microphones to be delivered to and collected from Technical Services Department, Room 4.154, Television Centre, Wood Lane, W.1.

Yours faithfully,

P.O. Wineman  
(Sound Organiser)



# W.V.O.

Designers' Request

Director's Request

Number 2 LB 13/2

Production DR WHO SSS

Producer BARRY LETTS

Director DAVID MALONEY

Designer JOHN HURST

Comments ~~XXXXXXXXXX~~ BAK.

Studio No. TL1  
 Salary  
 Location/County

Project No. B2/1004-5

Start Date 16-2-73

Filming Date

VTR/Trans M-20 FEB 73

Change to  
 Director  
 Designer  
 S/W/Shop (2)  
 Asst. Man.  
 Studio Ops (2)  
 Workshop Manager  
 A.W/Shop (Prods)  
 A.W/Shop (Util)  
 Minor Painter  
 Main Village

Est. Artist  
 Dress Up  
 Graphics  
 Estimator  
 Costing  
 Sub. Manager  
 Contractor  
 VTR/Shop  
 Ss. Buildings  
 A.P.

Man Hours

£20

Materials

£25.20

For Filmmakers  
 Constructional

Lab Information  
 Fire Proofing

TV Training  
 Special Instructions

Floor Painting  
 Plastics

Drapes

## TABUTE SCULPTURER

PLEASE DONATE SIDE EXISTING TABUTE ROCKS  
 3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH ONK RUSSELL)

SCRIM & PAINT TO MATCH.

Sculptor's Labour £20

Materials 6M 300mm JWS  
(2 SHEETS)

ONK

Total £45.20 Additional to contract

Estimated by J.B. Smith

On Job John Hurst

Date 12/2/73

2542

# W.V.O.

Design & Drawings  
Construction

Number 1

12/12

Studio No. TC1

Building

Location/County

Client  
Project

Director

Designer

SA Manager (2)

Art. Rep.

Studio Opt (2)

Workshop Manager

A. Wilson (Prod)

A. Wilson (Tech)

Master Planner

Master Workshop

Gen. Mgmt

Studio Opt

Workshop

Equipment

Catering

Bus. Manager

Construction

Workshop

St. Backstage

A.P.

Production OR WHO SSS

Project No. 2342/100115

Producer BARRY LETTS

Zero Date 16 FEB 73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Tape 19-20 FEB 73

Contractor ~~ADAM~~ S. BBC

Man Hours

Materials

\$5-60.

No Elections  
Constructional

Low Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE SUPPLY 900 X 600 SHEET OF  $\frac{1}{8}$ "  
CLEAR <sup>VITRONE</sup> ~~ACRYLIX~~ (STUDIO ONLY)

Total Cost \$5-60.

Additional to contract

Estimated by

Date

J. B. Smith

12/12/72

John K Hurst

2542



# W.V.O.

Director's Request

Number 2

LB 3 1/2

Studio No. <u>TC1</u>	Director's Production	Director	Draper Up
Eating	Director	Director	Draper Up
Location/County	Asst. Men.	Asst. Men.	Draper Up
Project No. <u>230/100-5</u>	Studio Ops (2)	Studio Ops (2)	Draper Up
Date Due <u>10-2-73</u>	Asst. Men.	Asst. Men.	Draper Up
Fitting Date	Asst. Men.	Asst. Men.	Draper Up
VERIFIED <u>10-20</u>	Asst. Men.	Asst. Men.	Draper Up
<u>703-73</u>	Asst. Men.	Asst. Men.	Draper Up
Director <u>S. B. C.</u>	Asst. Men.	Asst. Men.	Draper Up
No Elevations	Asst. Men.	Asst. Men.	Draper Up
Constructional	Asst. Men.	Asst. Men.	Draper Up
Late Information	Asst. Men.	Asst. Men.	Draper Up
Fire Proofing	Asst. Men.	Asst. Men.	Draper Up
TV Training	Asst. Men.	Asst. Men.	Draper Up
Special Instructions	Asst. Men.	Asst. Men.	Draper Up
Floor Painting	Asst. Men.	Asst. Men.	Draper Up
Plastics	Asst. Men.	Asst. Men.	Draper Up
Drapes	Asst. Men.	Asst. Men.	Draper Up

RE-ISSUE

TABUTE SCULPTURER

PLEASE DOUBLE END EXISTING TABUTE ROLLS  
3 OFF AS USED IN EPISODES 3 & 4.

(AS DISCUSSED WITH JACK BUDEN).

SERIES 3 PAINT TO MATCH. (By W/S)  
#20 hrs

Sculptor's Labour £20

Materials 6M 300mm x 100mm  
(2 SHEETS)

Rank

£109.20

S. B. C.

W. K. H. 100

12/2/73

12/2/73



# W.V.O.

Designers Request  
Directors Request

Number

2514 1/2

Production DR WHO.

Producer BARRY LETTS.

Director DAVID MALONEY.

Designer JOHN HURST.

Contractor B.B.C.

Project No. 2342  
70045.

Zero Date 16.2.73

Filming Date

VTR/Tape 19.20 FEB 72

Studio No. 7C.1.

Setting

Location/Downy

Scale to Product

Director

Designer

2nd Buyer (2)

Asst. Mgr.

Studio One (2)

Workshop Manager

A. Wilson (Paint)

A. Wilson (L.A. Prod)

Master Plaster

Metal W/Shop

Man Hours

3

Rel. Artist

Drapes Up

Graphics

Runner

Casting

Prod. Manager

Contractor

Workshop

St. Workshop

A.P.

Materials

£15-00

+ £20-50

No Elevations  
Constructional

Long Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

PLEASE MAKE & SUPPLY TABLITE ROCKS.

OFF - SCRIM & PAINT.

2'-0"



1'-9"

SCULPTORS FEE INC. MATERIALS  
(JAB & SCRIM) £15-00p  
L.H.K.

Total £24-50 to programme

Additional to contract

Estimated by

J. B. Smith

16.2.73

Drawn by

John Hurst

2342

## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3508

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OB.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 15.2.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

David Maloney

PRODUCTION DATE 19/20.2.73 Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE Wk.

TITLE

Dr. WHO 085

PROJECT No.

2342/0004-5

DESIGNER

J Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Sets Scaffolding Jablite	437	£1411.00	£321.00 68.00 133.00	160.00	
			£522.00	£160.00	
		£1411.00	£682.00		

TOTALS

£1411.00

£682.00

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

DATE

DISTRIBUTION BBC tv

FOR SCENIC SERVICING

FOR SCENIC DESIGN

14.2.73

PRODUCER

23.2.73

ACCEPTED BY:

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

PRODUCER-2

DIRECTOR

SC. DES. MANAGER

OUTPUT DEPT. ORG.

DESIGNER

COSTING UNIT

SNR. ASST. PROPS

FILE-2

SCH. ASST.


# Scenery Retention

Retains from		For use in	
DR Who SSS Barry Letts		DR. Who SSS	
Studio	VTR Date	Studio	Zero Date VTR Date

Copies to
Supply Organiser
Construction Manager
Supply Foreman
Asst. Manager
Scene Clerk

THIS SHOW OCCUPIES THE EQUIVALENT OF 12 BAYS

SETS HELD: —  
(COMPLETE OR PART)

CHIMNEY SHARP END  
COOLING CHAMBER  
DALEX CONTROL RM.  
CORRIDOR  
ICE TUNNEL   
TARDIS INTERIOR.  
JUNGLE.  
THAL SPACE CRAFT.

## DISTRIBUTION:

PRODUCER (2)  
WAS Studio GPs (1)  
COSTUME UNIT (1)  
CUTTER ASST. JENNA (1)  
BULLET STORAGE (1)

Barry Letts

  
16.2.73



From:      Organiser, Serials, Drama, Television.

Subject:   LATE STARTS AND OVERRUNS

To:       Barry Letto

(Title).....DR. WHO EP. 6.....      (Recording Date).....20.2.73

I note from the studio log that the above programme had a late start/  
overran its recording time by .24... minutes. Will you therefore  
please write as soon as possible to Head of Serials, with copies to  
C.A.Gen.D.G.Tel. and myself giving information about what caused the  
delay?

B. S.

(Betty Sanders)

Return to: 216 So. Blk. P.O. by 27.2.73..... Serial No:

VISUAL EFFECTS  
CONTRACT FOR SERVICE  
Original/Revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue 20.2.73

To:

Producer: Barry Letts

Director: D. Maloney

Prod. Dept. Drama Serials

Titles: DR WHOSSSS

Project nos: 2342/7000

production date:

Production week:

Filming day(s):

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. PINWOOD STUDIOS

ITEMS:

Hrs.

Code

P08

£

Code

137(mtl)

£

To cover additions and replacements as discussed

with Production Office

80

176.00

53

LATE CHARGE

Total:

80

176.00

53

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser)  
for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

Distribution  
Producer(2 copies)  
Organiser(1 copy)  
Director (Drama 1)

23-2-73

**From:** Barry Letts, Producer, Dr. Who

Room No. &  
Building:

505 Union House

Tel.

Ext.: 4111

date: 26th Feb. 1973

**Subject:** OVERRUN IN STUDIO TC1 FOR DR.WHO 20th FEB.1973

**To:** H.Serials D.Tel.

Copy: C.A.Gen.D.G.Tel., O.Serials D.Tel.

Although the recording of Dr. Who SSS 'Planet of the Daleks' Episode 6 on 20th February, was logged as overrunning 24', the studio was in fact cleared at 13' and the rest of the time was spent in recording film.

Terry Nation's dalek stories have always been full of action with relatively few dialogue scenes and this was no exception. David Maloney did wonders in encompassing a large number of exterior scenes in the studio but the demands of the script were too much even for him.



INVOICE.



# WESTBURY DESIGN AND OPTICAL LTD.

DIRECTORS  
C. O. CULLEY, J. C. CULLEY

THE MATTE STUDIO,  
PINEWOOD STUDIOS,  
IVER HEATH, BUCKS.  
IVER 700. EXT. 182

February 26th. 1973.

Miss L. South,  
Visual Effects Organiser,  
Visual Effects Department,  
Room 216 Television Centre,  
Wood Lane,  
London. W. 12.

*File with contract*

- To:-
- (1) Making black cut-out with eye holes and lights, (individually switched) as requested by David Maloney. £35.
  - (2) Six Tins aerosol paint purchased for re-take of C.S.O. (Dalek materialising). £ 6.
  - (3) Hire of cob-web machine for dressing jungle set, (six episodes) plus two gallons of rubber solution. £14.
  - (4) Additional explosion for door locking device (int. cooling chamber) as requested by David Maloney. £ 3.
  - (5) Hire of plastic camouflage for set dressing. (Episodes 3, 4, 5 and 6). £ 6.
  - (6) Additional blocks of dry-ice for gantry set (as requested by David Maloney) including cost of transport to collect - sixteen in all. ∴ £24.

£88

cont'd.

# W.V.O.

Director's Request

Number

(3)

£129/1

Production

DR WHO

Project No.

2342/10083

Producer

BARRY LETTS.

Zero Date

2/2/73

Director

DAVID MALONEY

Filming Date

Designer

JOHN HURST

VTR/Trans

5.6/2/73

Contractor

B.B.C.

Man Hours

12.

Materials

£10-50.

No Elevations  
Constructional

Late Information  
Fire Proofing

TV Training  
Special Instructions

Floor Painting  
Plastics

Drapes

Copies to:  
Producer /  
Director /  
Designer /  
S/Master (3) /  
A/W Shop /  
Studio Dept (2) /  
Workshop Manager /  
A.W/Shop (Prods) /  
A.W/Shop (Admin) /  
Master Painter /  
Steel Workshop /

Set Dressing /  
Drops Up /  
Graphics /  
Sculpture /  
Costing /  
Set Manager /  
Contractor /  
Workshop /  
So. Bookings /  
A.P. /

REF:- EP'S 3 & 4 COOLING  
CHAMBER  
SET ⑥

EXT'D ELEVATION A-A & B-B -  
VERTICAL SLIDING DOOR.

- ① PLEASE MAKE, IN ADDITION  
TO FULLY PRACTICAL SLIDING  
DOOR, 2 OFF 50 m.m. THICK  
JABOLITE DOORS - SKRIMMED  
TO LOOK LIKE ORIGINAL DOOR
- (ii) TREATMENT:- PAINT ONE SIDE  
FIORD BLUE & THE OTHER SIDE  
JADE.

Planned

Total cost

to programme

£46-50

In contract

Additional to contract

Estimated by

26/1/73

Drawn by

2542

# W.V.O.

Designs Required

Studio No. 121

Copies to  
Producer

Sen. Artist

Editor

Director

Drapes Up

Location/Room?

Ast. Man.

Estimator

Studio Ops (2)

Costing

Workshop (Tools)

Contractor

Workshop (Mats)

W/Shop

Master/Room

2. Setting

Metal W/Shop

12.7

Project No. 2342

Zero Date 16/2

Filming Date

VTR/Trans 20/2

Time (Hours)

6

Materials

£5-10. ✓

Production SR W410

Producer GARY LETTE

Director DAVID NAZONEY

Design BHAN HURST

Contractor ART IDEALS

For Information  
Constructional

For Information  
Fire Proofing

For Information  
Special Instructions

For Information  
Plastics

Drop

*[Signature]*

PLEASE MAKE & SUPPLY TWO THIRLITE  
PLAIN DOORS 900 WIDE X 2100 HIGH X 50 THICK  
SCRIM & PAINT.

PAINT ONE SIDE 'FIORD BLUE'  
OTHER SIDE 'JADE'

Total cost to programme  
saving

£23-10.

Estimated by .....

Designed by .....



# WYO

Company Name  
 Telephone No.

Order No. 12.1

Copies to  
 Producer

Cost. Per Sec

Designer

Cost. Up  
 Graphics

Asst. Man.

Estimator

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Production BR WHO  
 Product BARRY LETTS  
 Director DAVID MANNING  
 Designer TIMMY HURST  
 Contractor ART IDEALS

Project No. 2342  
2504-5  
 Date Due 16.2.73  
 Filming Date  
 VTN/Date 19.20  
20.73

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

Master Plasterer

Cost. Bookings

No. Elevators Constructional	Low Information Fire Proofing	TV Training Special Instructions	Floor Painting Plastics	Draper
---------------------------------	----------------------------------	-------------------------------------	----------------------------	--------

Quote 15/2.

PLEASE SUPPLY 3000 X 3000 FLATS 20FF  
 PAINTED GOLDEN YELLOW.

Total cost to programme	<u>£ 32-50</u>	In contract	Additional to contract
-------------------------	----------------	-------------	------------------------

Estimated by .....

Designer Timmy Hurst

Costs .....

Costs .....

# W.V.O.

Director's Request

Studio No. **T C B**

Producer

Sen. Artist

Calling

Designer

Special Lin  
Graphics

Location/County

Asst. Man.

Estimator

Number **①**

Production

**DR WHO**

Project No.

**2342/702**

Producer

**BARRY LETTS**

Start Date

**2/2/73**

Director

**DAVID MANNING**

Filming Date

**5/6/73**

Designer

**JOHN HURST**

Contractor

**B. B. C.**

Master Plasterer

W/Shops

Metal W/Shop

**£8-25**

No. Elements  
Constructional

Fire Proofing

TV Tinted  
Special Instructions

Floor Painting  
Plastics

Design

REF. SHEET 2 OF 3 SET ⑥  
COOLING CHAMBER.

EXT D ELEVATION A-A.

① OMIT CONSTRUCTION **(K)** & **(L)** — FRAME UP HOLE WITH FLUSH HD/BD, — PAINT FIORO BLUE.

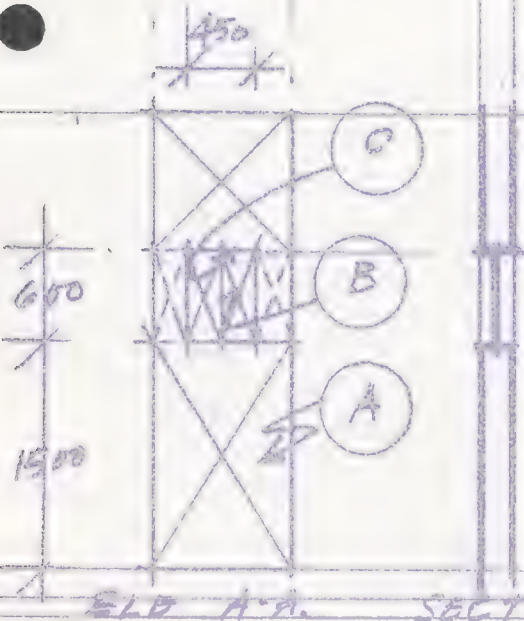
② 900 225 THICK.  
PAINT BOTH SIDES ALL FIORO BLUE

CONSTRUCTION

① MAKE 2 SIDED, SLIDING DOOR/FLAT. IN FRAMED HD/BD.

② MAKE DOUBLE SLIDING DOORS IN 12mm BLOCK BOARD FULLY PRACTICAL TO OPEN & RETURN.

③ REVEALS TO BE EQUAL ON BOTH SIDES CLAD IN WITH HD/BD.



ELD A-A. SECTION THRO.

PLANNED

Total cost no progressive

**£50-25**

In contract

Additional to contract

Estimated by

Designed

*John Hurst*



# W.V.O.

Location/County  
Estimate No.

Studio No. 7C4

Caption to  
Producer

Sen. Artist

Estimate

Director

Drapes Up

Designer

Graphics

Location/County

S/Mester (3)

Asst. Men.

Estimator

Cost. (2nd 1/2)

Work Man

Est. Man

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

Asst. Men.

Graphics

No Elevations  
Constructional

Less Information  
Fire Proofing

TV Training  
Special Instructions

Flame Proofing  
Plastics

Draperies

PLEASE SUPPLY TO ZIRCON  
P/W P.O.V.C SHEETS:-

A.33 - ROCK FACE 18 SHEETS  
— VOLCANIC ROCK FACE 18 SHEETS.

— LEAVES 9 SHEETS  
ALL SHEETS 7'-0" X 3'-6" @ £1.80 EACH  
FROM:-

LEN NUNNEY  
PLASTERERS WORKSHOP  
PINEWOOD STUDIO.

Total cost saving

181

Enclosed Invoice

Received by

John Nunn



# W.V.O.

Designers' Estimate

Number: ④

JT 23/1

Production DR. WHO

Project No. 2342/1002

Process BARRY LETTS

Zero Date 2/2/73

Director DAVID MALONEY

Filming Date

Designer JOHN HURST

VTR/Trans 5/6/2/73

Contractor B.B.C.

Studio / Is.	TCB	Studio Producer	✓	Set Area	
Editing		Director	✓	Dressed Up	
Location/County		Designer	✓	On Site	
		Editor	✓		
		Production Office	✓		
		Production Office (H)	✓		
		Workshop Manager	✓		
		A.W/Shop (Prods)	✓		
		A.W/Shop (Alloc)	✓		
		Master Workshop	✓		
		Master Workshop	✓		
		Max Hours	25		
		Materials	£26 —		

No Elevation  
ConstructionalLate Information  
Fire ProofingTV Training  
Special InstructionsFloor Painting  
Plastics

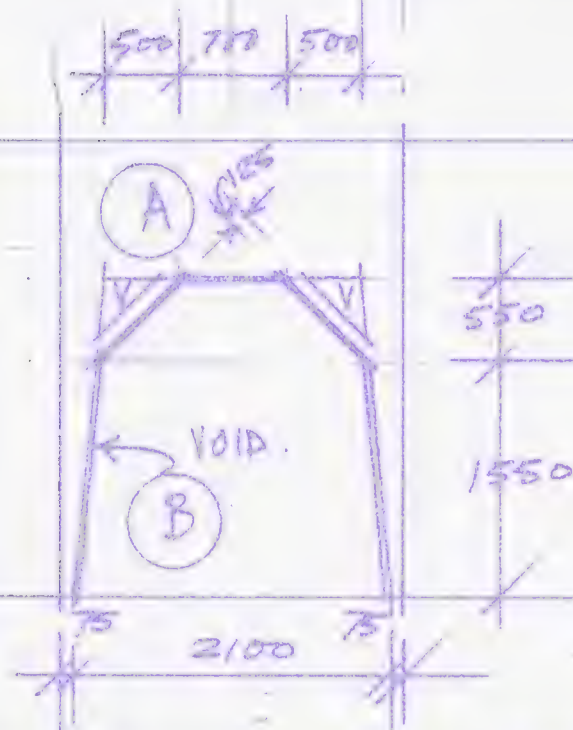
Drapes

2250  
TREATMENT — PAINT JADE  
BOTH SIDES

## CONSTRUCTION

A MAKE NEW ARCHES  
FLAT D/S. 50 THICK.  
IN FRAMED HD/BD.

B 225X25 PLANK  
ON EDGE AS REVEAL  
WITH ALI-PLY  
APPLIED TO FACE  
EDGES



MAKE 2 OFF

PLANNED

Total Cost to be paid

£101 —

Additional to contract

Estimated by

John Hurst





Page No. 72

Project No. 2342

Zero One *16-2-32*

### Funding

Vibrations 2013, 1, 20

Contractor **ART IDEALS**

## Construction

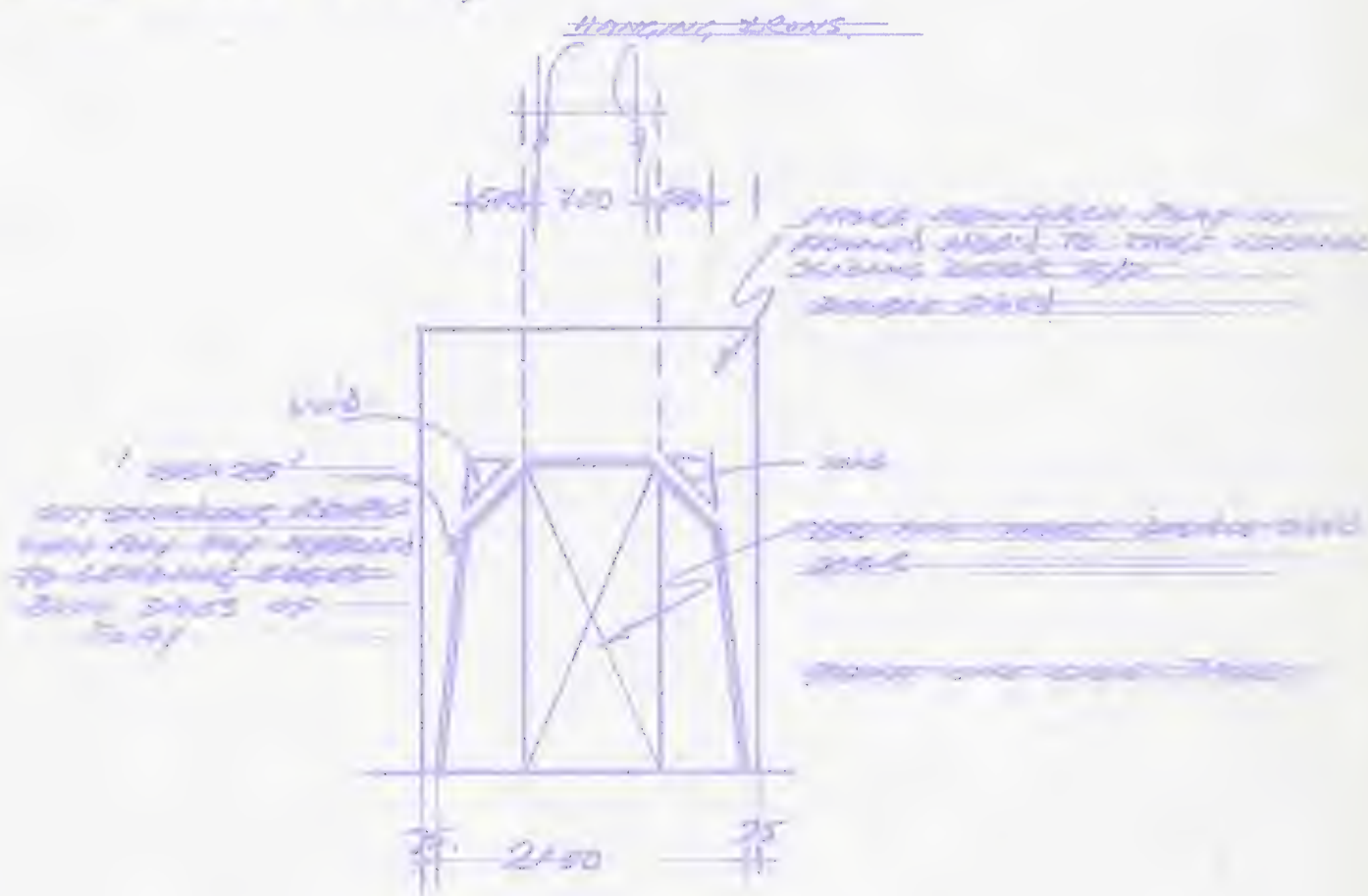
### Fire Proofing

Special Instructions

## Plastics

1

PLEASE MAKE AND SUPPLY DOOR & DOOR FLAT  
TO MATCH EXISTING COOLING CHAMBER DOOR &  
FLAT - (LOOSE SIDE)



Total cost to programme

£140.

[Data](#)
[References](#)
[Cite](#)
[Share](#)
[Metrics](#)
[Reprints](#)
[Permissions](#)
[Feedback](#)

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7.0	8.0	9.0	10.0	11.0	12.0	13.0	14.0	15.0	16.0	17.0
Germany	10.0	11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0
France	11.0	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	21.0
Italy	12.0	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	21.0	22.0
Spain	13.0	14.0	15.0	16.0	17.0	18.0	19.0	20.0	21.0	22.0	23.0
Sweden	14.0	15.0	16.0	17.0	18.0	19.0	20.0	21.0	22.0	23.0	24.0
United Kingdom	15.0	16.0	17.0	18.0	19.0	20.0	21.0	22.0	23.0	24.0	25.0
United States	16.0	17.0	18.0	19.0	20.0	21.0	22.0	23.0	24.0	25.0	26.0
Canada	17.0	18.0	19.0	20.0	21.0	22.0	23.0	24.0	25.0	26.0	27.0
Belgium	18.0	19.0	20.0	21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0
Netherlands	19.0	20.0	21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0
Australia	20.0	21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0
South Korea	21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	31.0
India	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	31.0	32.0
China	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	31.0	32.0	33.0
Indonesia	24.0	25.0	26.0	27.0	28.0	29.0	30.0	31.0	32.0	33.0	34.0
Brazil	25.0	26.0	27.0	28.0	29.0	30.0	31.0	32.0	33.0	34.0	35.0
Mexico	26.0	27.0	28.0	29.0	30.0	31.0	32.0	33.0	34.0	35.0	36.0
Argentina	27.0	28.0	29.0	30.0	31.0	32.0	33.0	34.0	35.0	36.0	37.0
Colombia	28.0	29.0	30.0	31.0	32.0	33.0	34.0	35.0	36.0	37.0	38.0
Venezuela	29.0	30.0	31.0	32.0	33.0	34.0	35.0	36.0	37.0	38.0	39.0
Peru	30.0	31.0	32.0	33.0	34.0	35.0	36.0	37.0	38.0	39.0	40.0
Ecuador	31.0	32.0	33.0	34.0	35.0	36.0	37.0	38.0	39.0	40.0	41.0
Bolivia	32.0	33.0	34.0	35.0	36.0	37.0	38.0	39.0	40.0	41.0	42.0
Paraguay	33.0	34.0	35.0	36.0	37.0	38.0	39.0	40.0	41.0	42.0	43.0
Uruguay	34.0	35.0	36.0	37.0	38.0	39.0	40.0	41.0	42.0	43.0	44.0
Chile	35.0	36.0	37.0	38.0	39.0	40.0	41.0	42.0	43.0	44.0	45.0
Costa Rica	36.0	37.0	38.0	39.0	40.0	41.0	42.0	43.0	44.0	45.0	46.0
Panama	37.0	38.0	39.0	40.0	41.0	42.0	43.0	44.0	45.0	46.0	47.0
Dominican Republic	38.0	39.0	40.0	41.0	42.0	43.0	44.0	45.0	46.0	47.0	48.0
Honduras	39.0	40.0	41.0	42.0	43.0	44.0	45.0	46.0	47.0	48.0	



# W.V.O.

Decorative & Structural

Project No. TC-1

Eating

Location/Owner

Design

Designer

Asst. Man.

Studio Ops (2)

Master Plasterer

Master Plasterer

Master Plasterer

Master Plasterer

Estimator

Graphics

Estimator

Costing

Sc. Bookings

Sc. Bookings

Sc. Bookings

Sc. Bookings

Project No. 2342 170045

Start Date 18-2-73

Filing Date

VYU/Date 18-2-73

VYU/Date 18-2-73

34

123-50

No Elevations

Constructional

Last Information

Fire Proofing

TV Training

Special Instructions

Floor Painting

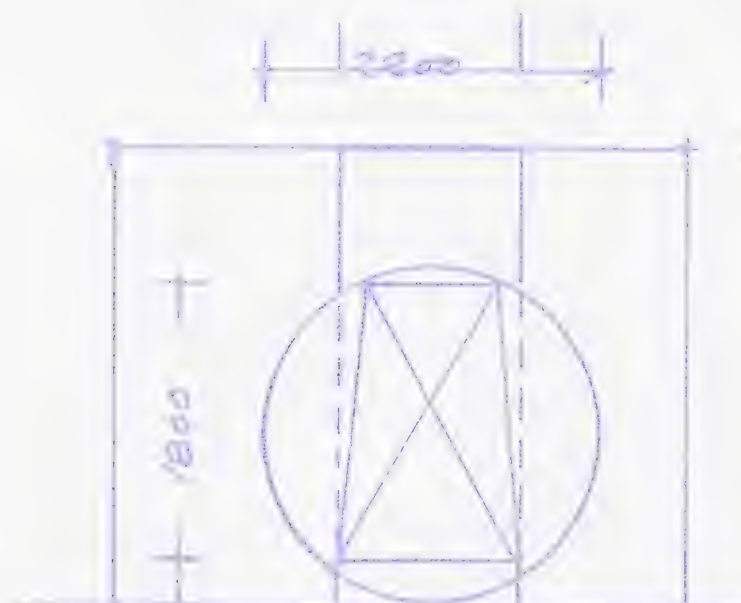
Plastics

Others

SET NO (11) DALKER SPACE SHIP ENTRANCE

QUEST

REMAKE DOORWAY ENTRANCE WITH RAMP - TO  
NOW BE 1800 MM. HIGH.



Total 125 to program

125-50.

Additional to contract

Estimated by

Order

John K. Hurst

## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3449

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OP.

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 5.3.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR David Maloney

PRODUCTION DATE 5-6-.2.73 Wk.

PRODUCTION DEPT. Drama Serials

FILMING DATE Wk.

TITLE Dr Who SSS

PROJECT NO. 2342/2002/3

DESIGNER John Hurst

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Jablite Sculpture Scenery	725	£2175.00	£100.00	£172.00	
			£530.00		
			£630.00	£172.00	
		£2175.00	£802.00		
TOTALS		£2175.00	£802.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

2.2.73

FOR SCENIC DESIGN

6.2.73

DISTRIBUTION BBC tv

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B. Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

Dr. WHO

FROM: O.A. Drama Serials

ROOM: 404 Threshold House

Ext. 2233

Date:

14/3/73

SUBJECT: EXTERNAL FILM COSTS

PROJECT NO. 02342/7005.

TO: 1.Producer 2.P.A.

The amount charged to your programme by Film Department for work done in week 9....  
is £172.....

This is based on:

Sound shooting:

Mute shooting:

Colour rushes: 2011 fdt (35MM)

Additional processing:

Edited footage:

Ruth Adams

(Ruth Adams)



PROG. TITLE				V.T. BOOKING				
Episode(s) / Sub. Title				RECORDING NO. VT. /				
Proj. No(s)		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient		No of Cog
				Thro: Dept. Org.:		Room No. and Building		
Dept.			Studio	To: F.A.C.		6055 T.C.		4
Production day(s) and date(s)			Week(s)	Production Office				3
Filming date(s)			Week(s)					
Producer				Room No.	Building	Tel. Ext.	File Copy	
Director							Date	
Designer							1	

RECORDING		COLOUR/MONO Source				planning allocation	
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		hrs CUT/ELECTRONIC					
TX DATE:							
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio Date					
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme				(1 m/c) (2 m/c's) (1 m/c) (2 m/c's) (1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions		EPS 3+4				VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C. Tel. Ext. 3911	

PRG. TITLE				V.T. BOOKING											
Episode(s) / Sub. Title				RECORDING NO. VT /											
Proj. No(s)		Prod. Costing Wk(s)		Channel		Distribution				Denotes Recipient		No of Cop			
				7		Thro: Dept. Org.: <i>James Seale</i>				Room No. and Building <i>404 T.C.</i>		* 4			
Dept.				Studio		To: F.A.C.				6055 T.C.		④			
Production day(s) and date(s)				Week(s)		Production Office				*		③			
Filing date(s)				Week(s)											
				Room No.		Building		Tel. Ext.							
Producer										File Copy 1					
Director										Date *					
Designer															
RECORDING		COLOUR/MONO Source								FINAL DUR. (mins)					
		Date and Times:								planning allocation					
		Additional facilities: (tick as required)													
		Roll-back and mix.													
		Synchronous insert machine to playback													
		tape no													
		Special Instructions													
EDITING		hrs CUT/ELECTRONIC													
		TX DATE:													
		Preferred date(s):													
		Additional facilities													
SOUND DUB		via Studio													
		Rehearsal times: <i>14:30</i>				Date <i>180 APR 11</i>				.....(1 m/c)					
		Dub via Studio: <i>1845 BT 1140 BT 1540 BT 1840</i>				Date				.....(2 m/c's)					
		Review:				Date				.....(1 m/c)					
		Dub back to master:				Date				.....(2 m/c's)					
		Final Review:				Date				.....(1m/c)					
TRANSFER		From		405		525		625		colour		mono			
		To		405		525		625		colour		mono			
		Preferred date(s):												recording number of transfer	
		Special Instructions:												VT /	
PLAYBACK															
		Preferred date and time:													
		Destination:													
		Viewer:													
		Accepted by Recording Unit													
		Additional Information													
		Signed <i>RUTH ADAMS</i> PABX <i>6055</i>													
		Date Room 6055 T.C. Tel. Ext. 3911													

**From:** Facilities Clerk Drama Serials Tel.

Room No. 6

Building: 404 Thres

Tel.

Ext.: 2233

date: 20.3.73.

**Subject:** DR WHO SSS DUB IN SPUR EPISODE 6

**To:** Sarah, George Gallachio, (Copy to Spur, etc.)

DUB IN SPUR Ep. 6 of SSS

1.4.73. Tony Millier free

Rehearsal with shib: 1400

Dub 1700-1900

Review 1900-2000

Dub back etc the same evening



Jackie Solon



Return to: 216 Se. Blk. T.C. by 4.4.73 Serial No:

**VISUAL EFFECTS  
CONTRACT FOR SERVICE.**

FROM: Visual Effects Manager. Extn: 4634 Date of issue 27.3.73

To:

Producer: Barry Letts

Director: David Maloney

Prod. Dept. Drama Serials

Titles: DR. WHO ~~XXX~~ sss

Project nos: 2432/7000

Production date:

Production week:

Filming day(s):

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.

CLIFF CULLEY

ITEMS:

Mrs.

Code

POB

£

Code

137(mtls)

£

Additional materials as photostat

attached

88

LATE CHARGE

Total:

88

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/

Director:

Please sign one copy.

I accept the above quote.

signed:

Date:

DISTRIBUTION

Producer (2 copies)

Organiser (1 copy)

Director (Drama 1)

5.4.73

"DOCTOR WHO" SSS: EPISODE ONE: 2342/7000

120:	Scenery/Props	£961.	00
138:	Action Drops	£102.	35
137:	Visual Effects	£116.	66
124:	Film Stock/Processing	£271.	00
136:	Graphics (estimate only)	£100.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	00

"DOCTOR WHO": SSS: EPISODE TWO: 2342/7001

120:	Scenery/Props	£961.	00
138:	Action Props	£102.	35
137:	Visual Effects	£116.	66
136:	Graphics (est. only)	£ 50.	00
121:	Make up	£ 67.	50
122:	Costume	£275.	000



"DOCTOR WHO"    SERIAL SSS:    EPISODE THREE

120:	Scenery/Props	£476.	23
137:	Visual Effects	<del>£</del> 16.	66
136:	Graphics (estimate)	£ 20.	00

No costume or make up costs for these episodes.  
Action props costs t.b.a.

"DOCTOR WHO"    SERIAL SSS:    EPISODE FOUR

120:            Scener./Props                            £406.    24

137:            Visual Effects                            £116.    66

136:            Graphics    (estimate)                    £ 10.    00

Action props t.b.a.

No costume or make up costs.

"DOCTOR WHO" SSS: EPISODE FIVE:

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272.	75
138:	Action Props	52.	63
137:	Visual Effects	116.	66
136:	Graphics (estimate)	15.	00



"DOCTOR WHO"    SSS: EPISODE XIX

ESTIMATE OF COSTS:

120:	Scenery/Props:	£272.	75
138:	Action Props	52	63
137:	Visual Effects	116.	70

Ex L. 499

Master

VT Lib

3977

• VT/6HT/81918/

Master +

96206

SSS

Shio.

pre-realted

• Keep

Dr. Who 'SSS' (1/6): "Destination Daleks"

Written by Terry Nation, the originator of the Daleks, this continues the story from the end of the previous series in which we learnt that the Daleks were behind the Ogrons. There is, in fact, a hidden army of Daleks on Spiridon, just waiting to cause interplanetary war. The good Doctor will be taken ill, and Jo will be pursued through jungles as she seeks help from traditional anti-Dalek people, the Thals.



BBC-1: SATURDAY APRIL 7 , 1973

DOCTOR WHO AND THE PLANET OF THE DALEKS

The Daleks return in the new 'Doctor Who' adventure, 'Planet of the Daleks' which begins on Saturday April 7. This exciting six-part adventure is written by Terry Nation, who created the Daleks, the most successful of all the 'Doctor Who' monsters, nearly ten years ago.

The Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary war. But once inside the Tardis, the Doctor shows signs of illness and by the time it lands on the remote planet Spiridon, he is sunk in a death-like coma. Jo leaves the Tardis to seek help and is immediately surrounded by the many dangers of Spiridon's jungle.

## B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.

DRAMA, SERIALS

\*

BEC 1

BEC 1

FROM

BARRY LETTS

PRODUCER OF

DOCTOR WHO

STORY EDITOR

TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL

'DESTINATION DALEKS'

Project Number

02342/7000

Duration:

AUTHOR (AND TRANSLATOR)

TERRY NATION

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN)

DAVID MALONEY

Rec. Week &amp; Day (if known)

4, 6, 8.

TX Week &amp; Day (if known):

Studio

Cast: \*

Large (20 plus) / Medium / Small (6 minus)

Approx. No. &amp; Type of Sets

Possible Film Requirements

TYPE OF DRAMA:

Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

## BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Escaping from the Master and his Ogrons at the end of the previous adventure, 'Frontier in Space', the Doctor sets off in pursuit of the Daleks, now revealed to be behind the Master in his plans to cause interplanetary war.

However, once inside the TARDIS, the Doctor shows signs of illness and by the time the TARDIS has landed on Spiridon he is sunk in a death-like coma. Jo leaves the TARDIS to seek help and is immediately surrounded by the many dangers of Spiridon's jungle. Eventually she encounters a party of Thals, inhabitants of the planet Skaro where we first met the Daleks. The Thals too have come in pursuit of the Daleks. They help Jo to rescue the now-recovered Doctor from the Tardis, and the two parties join forces to defeat the Daleks.

They are hunted through the terrifying Spiridon jungle by Dalek patrols and after many exciting adventures and escapes, discover and destroy the secret Dalek arsenal where the army is hidden.

ANY OTHER POINTS (e.g. names of leading artists if known)



# INVOICE

Nº 00405

(MUSIC COPYING FOR BBC TELEVISION)

From: <b>G.E.BAYTON</b>		Telephone
Postcode	Date <b>4.4.73</b>	

To: Orchestrations Manager, BBC Television, Television Centre, London W12 7RJ

Production <b>DR. WHO.</b>	Date <b>29.3.73.</b>
----------------------------	----------------------

TITLES :	PLANET OF THE DALEKS. SESS. 4											
Conductor/Control	20	pp @	40	=	8.00	pp @	=		pp @	=		
Strings		pp @		=		pp @	=		pp @	=		
Reeds (non-trans)	13	pp @	17	=	2.21	pp @	=		pp @	=		
Reeds (trans)		pp @		=		pp @	=		pp @	=		
Horns	26	pp @	17	=	4.42	pp @	=		pp @	=		
Trumpets		pp @		=		pp @	=		pp @	=		
Trombones		pp @		=		pp @	=		pp @	=		
Keyboards	40	pp @	34	=	13.60	pp @	=		pp @	=		
Guitar		pp @		=		pp @	=		pp @	=		
Bass/Bass Guitar		pp @		=		pp @	=		pp @	=		
Drums/Percussion	22	pp @	17	=	3.74	pp @	=		pp @	=		
Harp		pp @		=		pp @	=		pp @	=		
		pp @		=		pp @	=		pp @	=		
		pp @		=		pp @	=		pp @	=		
Vocals (1)		pp @		=		pp @	=		pp @	=		
Vocals (2)		pp @		=		pp @	=		pp @	=		
Vocals (3)		pp @		=		pp @	=		pp @	=		
Tacet sheets		pp @		=		pp @	=		pp @	=		
Added lines	24	@ 1/2		=	3.6	@	=		@	=		
Added words (per line)		@		=	<del>3.33</del>	@	=		@	=		
Sub-total :					32.33	Sub-total :			Sub-total :			

## SERVICES:

Standby :	hours @	=	
Pasting :	hours @	=	
Collection and/or Delivery		=	2.50
50% NIGHT RATE		=	16.16
		=	18.66
Sub-total :			

GRAND TOTAL  
(or Sub-total c/f)

**50.99**





# BRITISH SAFETY COUNCIL

Registered with the Charity Commission under the Charities Act 1960

Registered Number 207826

National Safety Centre · Chancellor's Road · London · W6 9RS

Telephone: 01-741 1231 (10 lines)

Telegrams & Cables: BRITSAFE LONDON

Our ref: CP/ADR/164/73

9th April, 1973.

Professor Sir Michael Swann,  
Chairman of BBC,  
Wood Lane,  
Shepherds Bush,  
LONDON, W. 12.

Dear Sir,

I am writing on behalf of our Director General, James Tye, concerning a "Doctor Who" programme televised on Saturday, April 7.

The programme showed aliens wearing protective head gear closely resembling plastic bags placed over their head and falling to shoulder level.

"Doctor Who" is very popular and children at play indulge in fantasies built around the programme. By showing this head gear the BBC is inviting children to kill themselves by putting their heads in plastic bags and suffocating to death.

The British Safety Council protests in the strongest possible terms at such irresponsibility of the BBC and urges you to withdraw this head gear from future programmes or to issue severe warnings to children and parents before and after each programme.

We also urge that future programmes are presented for our inspection so that such dangers can be eliminated before the damage is done and a tragedy occurs.

Yours faithfully,

Information Officer

c.c. Mr. Barry Letts, Director, Doctor Who

**From:** Barry Letts

Room No. &  
Building:

505 Union House

Tel.  
Ext.:

7766

date: 9th April 1973

**Subject:** COMPLAINT BY SAFETY COUNCIL

**To:** H. Serials

The actors did not put plastic bags over their heads, but solid transparent helmets, attached to which were plastic capes to protect the shoulders.

These helmets were deliberately designed in this way after consideration of the danger of imitation by children.

(Barry Letts)

bl/r1

From: Secretary to Barry Letts, Producer Dr.Who

Subject: FURTHER INFORMATION ON P.AS R. FOR DR.WHO SSS 'PLANET OF THE DALEKS'

Date: 25th April 1974

To: O.Serials D.Tel., Drama Script Lib., A .H. Copyright,  
Cost Accounting Unit, Tel. Ent.

---

The incidental music composed by Dudley Simpson for the programme above  
totalled to 42' 39" for all six episodes.

SARAH ANWMAO